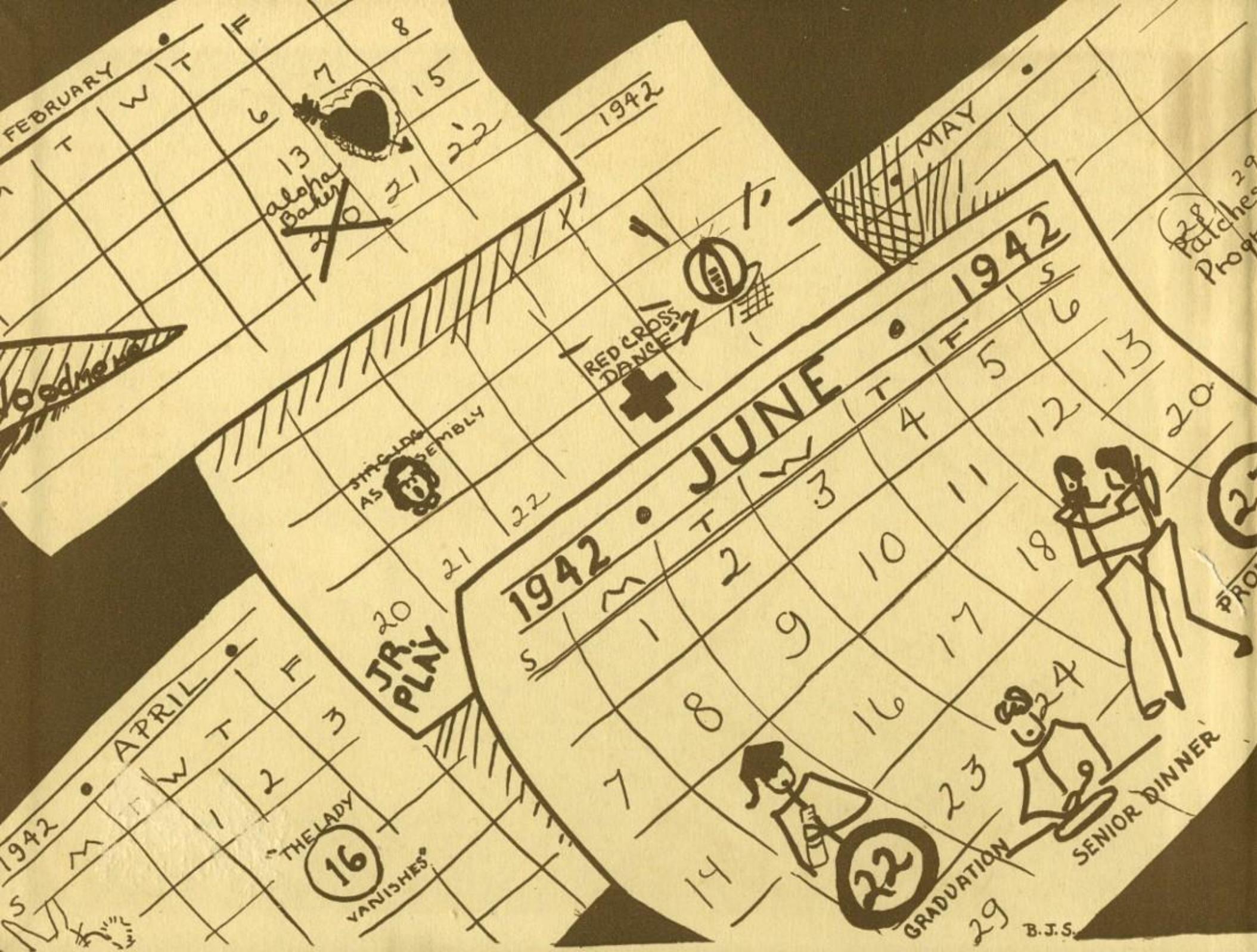
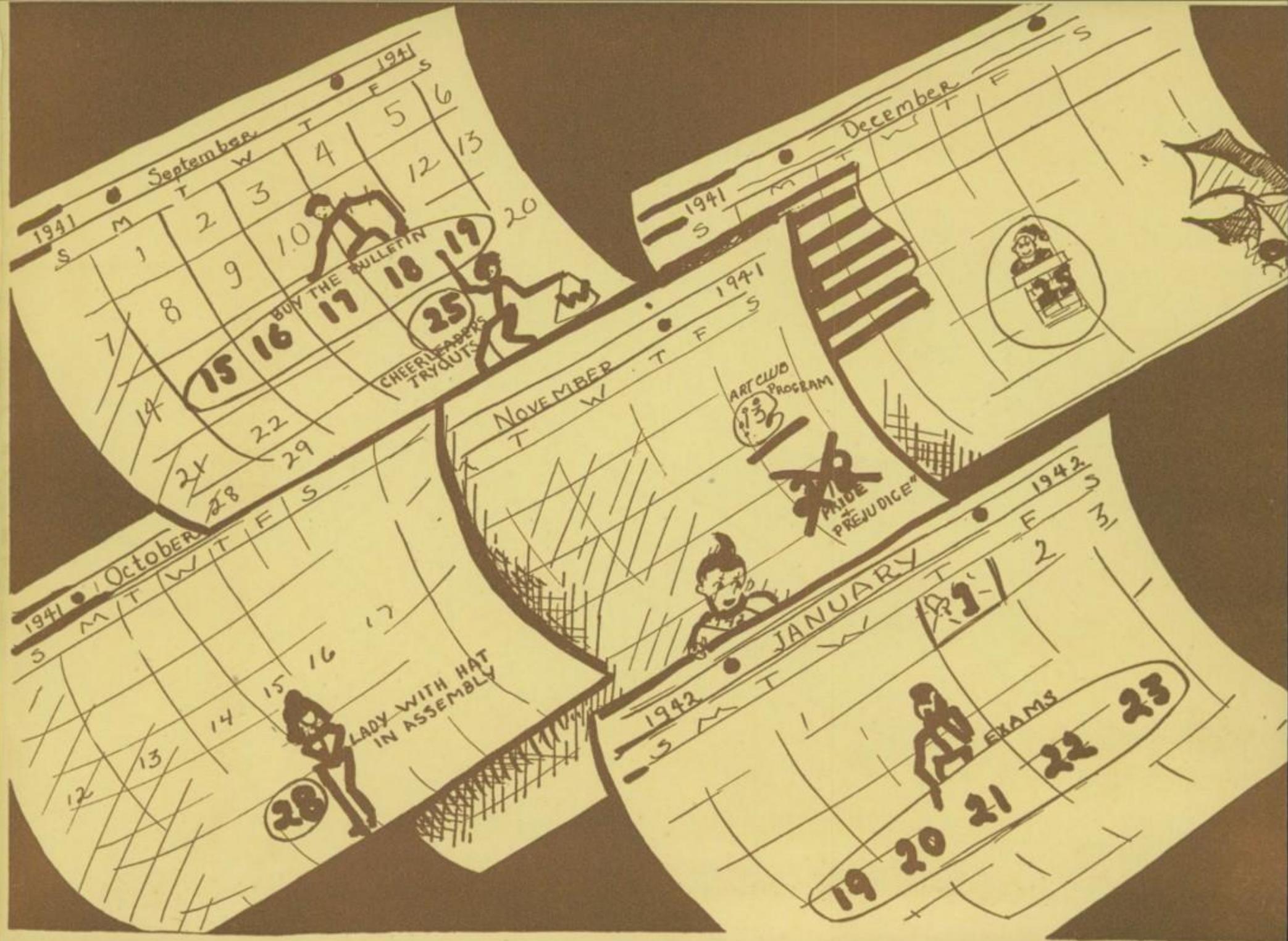
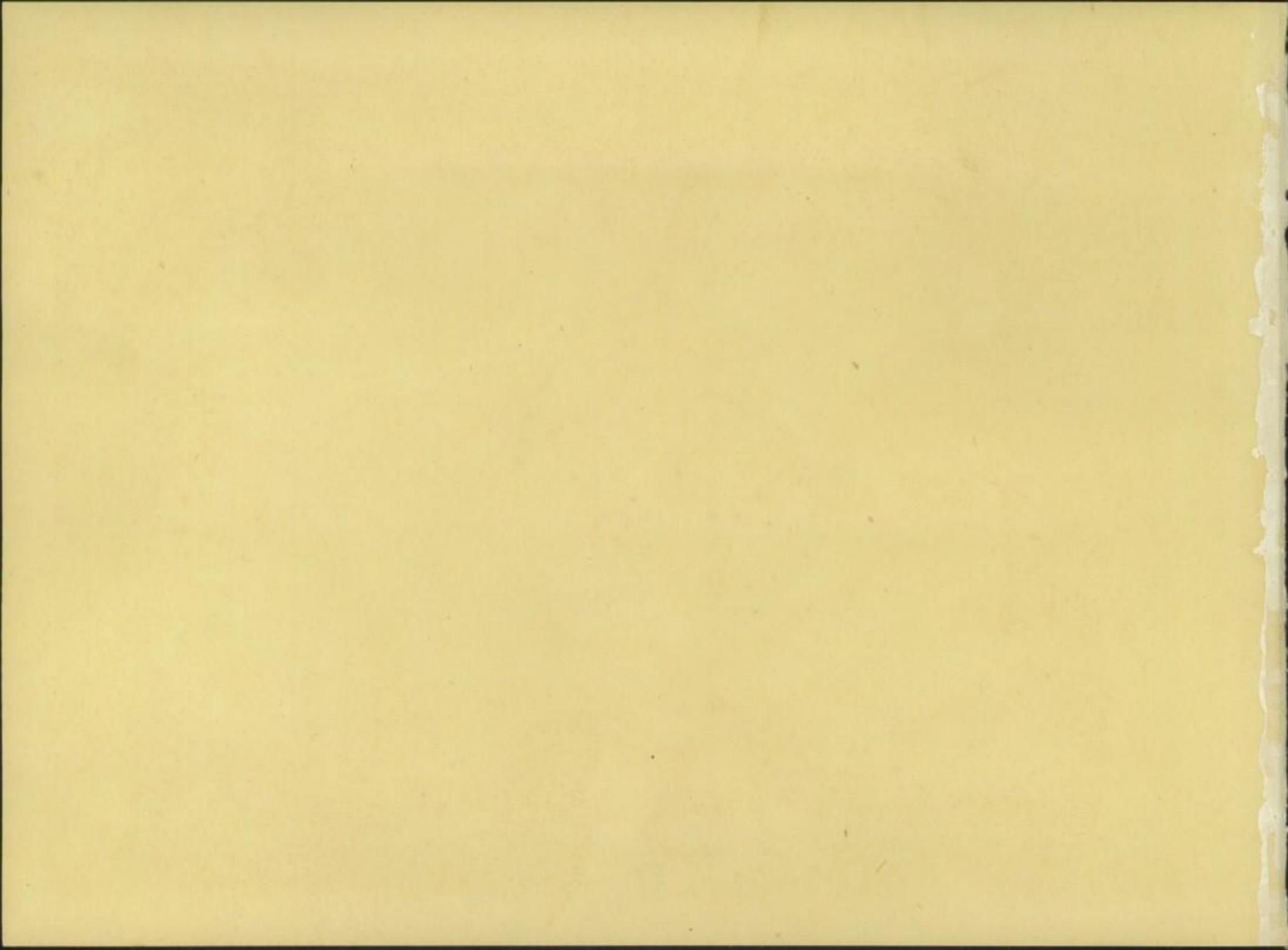


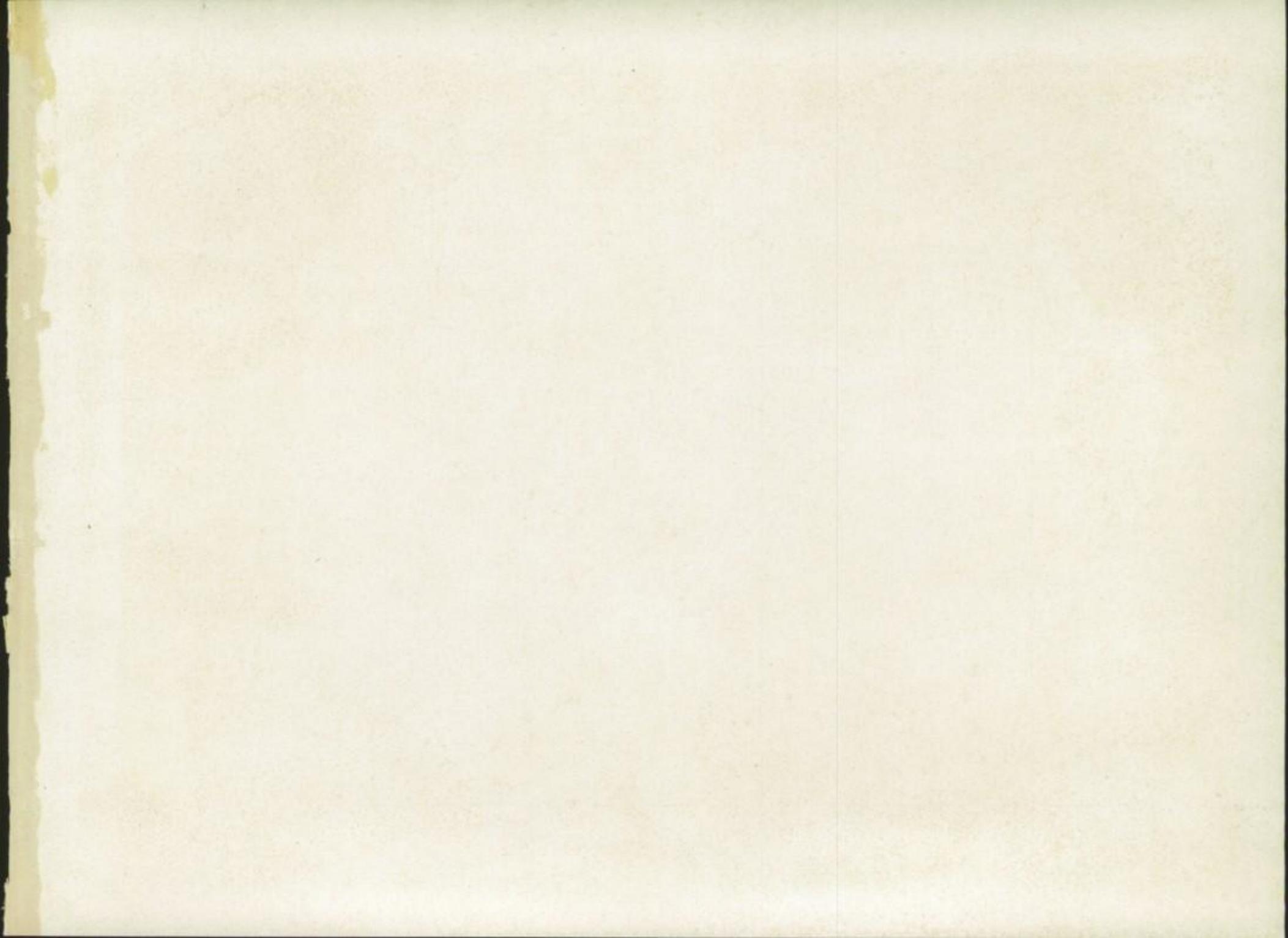
# PANICAS















# Patches 1942

Published by Students  
of Woodmere High School



# # 1942 PATCHES

WOODMERE HIGH SCHOOL, WOODMERE, NEW YORK

Deadline 1942

To Patches, our scrapbook:

You're grown up now, ready to face the world. You'll be introduced to many new people, but you'll also find old friends, some of whom have known you well. It was a pleasant task to bring you up. Yes--many times you were difficult to manage; your size and shape seemed impossible and we were seriously concerned with your general appearance. But then, you were polite and mentioned only that which we had asked you to recite.

I think we have treated you well. There was Arthur who accurately supervised your allowance. Often he hesitated, and consulted Mr. Otis before you were permitted to run away and quickly spend those long awaited pennies. I'll admit, you never spent your money foolishly. Mary made sure that eventually you might meet almost everyone at school. It seemed a little difficult at first, but you know how successful Mary was in organizing your numerous preliminary receptions. Every store in the neighborhood was investigated and by April Evelyn had submitted to you a long list of them. It was easy then to know where one would get the best shoes, the tastiest sodas and the most thrilling books. Except for your best coat John designed and created your wardrobe. After searching for the right kind of material your suits had to be cut and pasted. Marilyn on the other hand showed you how to dress. She and her staff, composed of Eunice France and Barbara Schreyer, designed your jewelry and accessories with artistic taste. There were also watchful guardians who lent a helping hand wherever it was needed. Mr. Reisman, from the Country Life Press, saw to it that your toilsome journey would be safe and successful. Mr. Davis, our photographer, on the other hand, added to your wardrobe. Although Mr. Gilmartin left Woodmere High a few weeks before you were ready to travel, he had known you long enough to influence you favorably.

Our task is done. We've guided you with loving care and now you're on your own. Good Luck!

Vera Bloch

EDITOR  
VERA BLOCH

ADVERTISING MANAGER  
EVELYN ELGART

BUSINESS MANAGER  
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MARY GALLAGHER

PHOTOGRAPHY EDITOR  
JOHN ARBIB

ART EDITOR  
MARILYN GOODMAN

A deep-rooted desire to be of service to one's community may well be considered the worthiest of human virtues. To this spirit of service and to the faith in young people which Mr. William A. Wolff exemplified by his life, we gratefully dedicate *Patches* 1942.



*William A. Wolff*



#### MR. C. OGDEN

Mr. Ogden has a big job, that of Superintendent of District 14, but the smooth running school system certainly bears out his efficient way of doing things. Because each student can feel that he is a personal friend, Mr. Ogden is well liked by all in the school.

#### MR. S. ALLEN

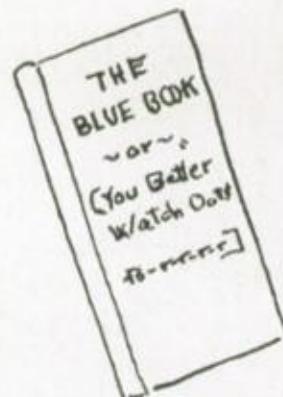
Mr. Allen is the principal of Woodmere High but he doesn't stop at this for he believes in ever going forward. Not only has Mr. Allen introduced many new features, but he also gives a cheering word and many a helping hand to those who need them.

#### MISS E. DUBOIS

A person whose time is devoted to the interests of each and every pupil is Miss DuBois, our guidance counselor. Through her tireless efforts many are aided in determining their suitability for college or other pursuits. But most of all, "Dubie" is more than an advisor; she is a friend to all.

#### MRS. H. WHITE

If you see a lady striding down the hall, taking "seven league" steps, you may be sure that it is Mrs. White who is noted for her humorous interpretations of historical happenings from Cleopatra to Franklin D. Roosevelt. Her sympathetic attitude to-



## Faculty

ward all is particularly evident in her position as advisor to the Senior class.

#### MRS. T. BROWER

Mrs. Brower's time is divided into three parts, which receive the very best attention. Number one, history, two years of it, is taught with the maximum of fervor. Number two, the *Bulletin*, receives all of her extra time. Mrs. Brower's patience is matched by none. Number three is Elizabeth ("Tookie") her daughter, whose personality, though absent, permeates both one and two.

#### MRS. J. CURRIE

Mrs. Currie, known as "Mademoiselle," charmingly but firmly rules her classes of French. Not to be forgotten, however, is her excellent guidance in connection with the French Club. Her beauty enchants all the students in "les classes de français."

#### MR. A. CRUICKSHANK

Mr. Cruickshank has a certain quiet way about him that commands the respect and admiration of all those who delve into the mysteries of higher mathematics. This gentleman is quite athletic too and his prowess in this field is used to Woodmere's benefit when he coaches the Soccer squad in fall and greatly aids in turning out a fine track team in spring.

#### MISS W. VICKERY

Miss W. Vickery not only organized girls' gym classes and after-school sports, but because of her excellent sense of humor makes the girls bow more willingly to the recent return of calisthenics.

#### MISS L. VAN DER MEID

A lady who reigns supreme in her castle is Miss Van Der Meid, sovereign of the books. Errant knights may storm the fortress with their talk and disturbance, but they are vanquished and down go their names on yonder black list. However, to those who know her, this noble lady is the spirit of friendliness and seems always ready to lend a helping hand to those who need it.

#### MISS H. VANDER VOLGEN

Miss Vander Volgen, genial head of the school cafeteria, prepares tempting and toothsome tidbits for rain-stranded students and makes cream-less desserts and onion-less salads for the bouncing boys and buxom belles of the faculty (a vocation in itself). Besides, she teaches the gentle and almost forgotten art of cooking (sans can opener, too) to aspiring housewives.

#### MISS L. MATHEWSON

We really don't know what we would do without Miss Mathewson, our beloved "queen of the fourth floor." Miss "Matty" and ol' Woodmere have been together for over thirty-five years. We sometimes think that she was here first and the school was built around her, so much has she become a part of Woodmere.

#### MISS A. METZLER

In Miss Metzler's second year English class, King Arthur and his knights leap from the past into the present. So engrossing is her course that the heroes and deeds of today are momentarily overshadowed, truly an accomplishment.

#### MISS A. MAAS

Miss Maas divides her time between her typewriting and business arithmetic classes. Under her surveillance, "hunt and peckers" and two finger "artists" become accomplished typists, but woe to him who peeks at the keys.

#### MR. K. GREGORY

All who are acquainted with Mr. Gregory, manual training and mechanical drawing instructor, know him for his bluff and hearty humor. "Never a dull moment" is his motto. "Greg" also swings a mean ping-pong racket.

#### MR. M. PLANTAMURA

One of our most colorful teachers, 'tis agreed, is Mr. Plantamura, Woodmere's own rival to Jack Benny. He is living proof of the axiom "all work and no play make 'Mike' a dull boy," a proverb which is carried over to his classes. Notwithstanding this, someone really ought to present him with a new copy of Joe Miller's joke book; his must be quite worn.

#### MISS M. UNDERHILL

To instill 200 years of American history into the minds of five score Woodmere students is indeed a monumental task. Miss







# *Faculty*

Underhill however, rises admirably to it. By means of a disarming manner, occasional reproach and mild persuasion, she enables Seniors to face June Regents with warranted confidence.

#### Mrs. A. PHILLIPS

Those who study Spanish have a good time in addition to learning that romantic language. This is attributable to Mrs. Phillips whose striking personality dominates her classes. Occasionally, though, even "Señora's" patience is sorely tried and students must "toe the mark."

#### Mr. J. CMAYLO

Mr. Cmaylo, who divides his time between freshman English and assisting with the coaching duties of the football squad, has lost two things during this school year, his state of bachelorhood—and his appendix. The "frosh" girls didn't mind the latter loss but not so the former.

#### MISS H. HASS

To most students third year English marks a milestone in their high school career. Much of this is due to Miss Hass who introduces them to the mysteries and delights of essay, poetry, and the theater. Many carry away fond memories of moments spent in Miss Hass' classes.

#### MISS A. GRISWOLD

To the uninitiated, Miss Griswold seems



strict on the surface but these soon find out their mistake for Miss Griswold has a natural sense of humor which "crops up" at the most unexpected moments. Then, too, each student goes his way instilled with at least a few of the high ideals which Miss Griswold sets for her students and herself.

#### MRS. E. KIELTY

Mrs. Kielty has a talent for mixing humor, patience, music, current events, and art with her Caesar, Cicero and Virgil. To those whose taste leans toward Latin, Mrs. Kielty provides an interesting and stimulating course which makes Latin, the dead language, live once more, if only for 45 minutes each day.

#### MISS H. SCHNEIDER

Miss Schneider, though strict at times, has a certain way about her that seems to attract the Freshmen, even to such subjects as Latin and algebra. We think her secret is a smile and a helping hand to those who do their best.

#### MR. D. MCSWEENEY

Mr. McSweeney, in addition to coaching the basketball squad and turning out one championship team after another, has charge of the boys' physical education department. "Mac's" ability to win the friendship of his boys combined with his spirit of fair play have won for him the utmost admiration of all.

#### MR. H. OTIS

Mr. Otis often digs into his vast store of travel tales and general wanderings and comes up with a story that supplants any thought of Civics or Economic Citizenship. Mr. Otis is also credited with putting the "General" in General Motors.

#### MRS. F. T. MEADE

Though this is only her first year at Woodmere, already Mrs. Meade has an enviable record. Her skillful direction of both the Junior and Senior plays contributed a great deal towards their success. Mrs. Meade teaches English, Public Speaking and Dramatic Arts.

#### MR. V. BALTZELL

Due to the conscientious efforts of Mr. Baltzell, Woodmere has been turning out a fine crop of students versed not only in the fields of Chemistry and Physics but also in the gentle art of telling jokes, in all three of which Mr. Baltzell excels. "Vic" is also the coach of W.H.S.'s up-and-coming football team.

#### MISS C. EDERER

Miss Ederer instructs her students in business but is more frequently recognized in the senior study hall where her eyes travel up and down the rows like a scythe mowing grain. Woe to the erring student! However, those who take time to really get acquainted with Miss Ederer find her a genuinely friendly person.

#### MR. T. GILMARTIN

Mr. Gilmartin is one of those all round good sports liked by all with whom he

comes in contact. A fine sense of humor helps many a student through the more tedious phases of General Science. This handsome gentleman also ably assists the Freshman basketball team.

#### MR. H. RADTKE

The things Mr. Radtke has done for the music department are indeed commendable. Out of nothing, he has created a fine band that has contributed greatly to the cultural education of the students.

#### MISS D. HART

Miss "Lady Jane" Hart, our own Rembrandt, has instituted into Woodmere that which is often called the finer side of life. Due to her hard work a fine proportion of budding artists is turned out each year.

#### MISS E. PIERCE

A newcomer to our midst is Miss Pierce who has come in order to handle the impetus of new Spanish students. Already, Miss Pierce has proven her mettle.

#### MRS. G. TERRY

Another teacher to join the faculty but recently is Mrs. Terry who is instructor of Senior English. Mrs. Terry's evident capabilities have made her a valuable member of the faculty.

#### MISS K. GRAHAM

Our memory of Miss Graham is twofold for we enjoyed her riotous English classes in both Freshman and Senior years. Her cynical smile and quick humor serve only to impress further her teachings on our eager minds.





thoughts of Regents and graduation. Gosh, the time has flown!

In retrospect of those four short years . . .

1938-39 . . . orange handbooks . . . the search for homerooms . . . the first encounter with Miss Van Der Meid . . . those awesome Seniors. Ruth Lee set the academic pace (and kept it) . . . Afternoon session with Miss Schneider ( $x+x=$ timeo) . . . trying to sneak into the upstairs study hall . . . Harry Beaudouin started on his career as heart-breaker and sports-writer . . . "Abby" Lish, now editor of the *Bulletin*, was just a lowly mimeographer . . .

1939-40 . . . Miss Graham was our advisor and Buddy Pierce our president . . . The dance band played every Thursday in the gym . . . Woodmere played its last game with Lawrence . . . the Junior Class gave its first play . . . Stephen Schwartz became famous for his treatises in English . . . John Arbib started to snap photos.

1940-41 . . . Upper classmen, at last! . . . Mr. Ogden became superintendent and Mr. Allen, our principal . . . Miss Hass . . . term papers . . . "The Mill on the Floss" . . . "Outward Bound" was a great success and empty liquor bottles were strewn all over the place . . . Faith Berger's cockney accent . . . Our athletes began to shine—Louis Pansini, Bill Strickland, Al Ojewicz, Al Neugabauer, Louis Camassa, Arthur Rau . . . Evelyn Elgart, Edith

## That's Us!

Green, Audrey Kreeger and Jean Hennig cheered them on . . . Gene Bokor, as president, steered us through this maze . . .

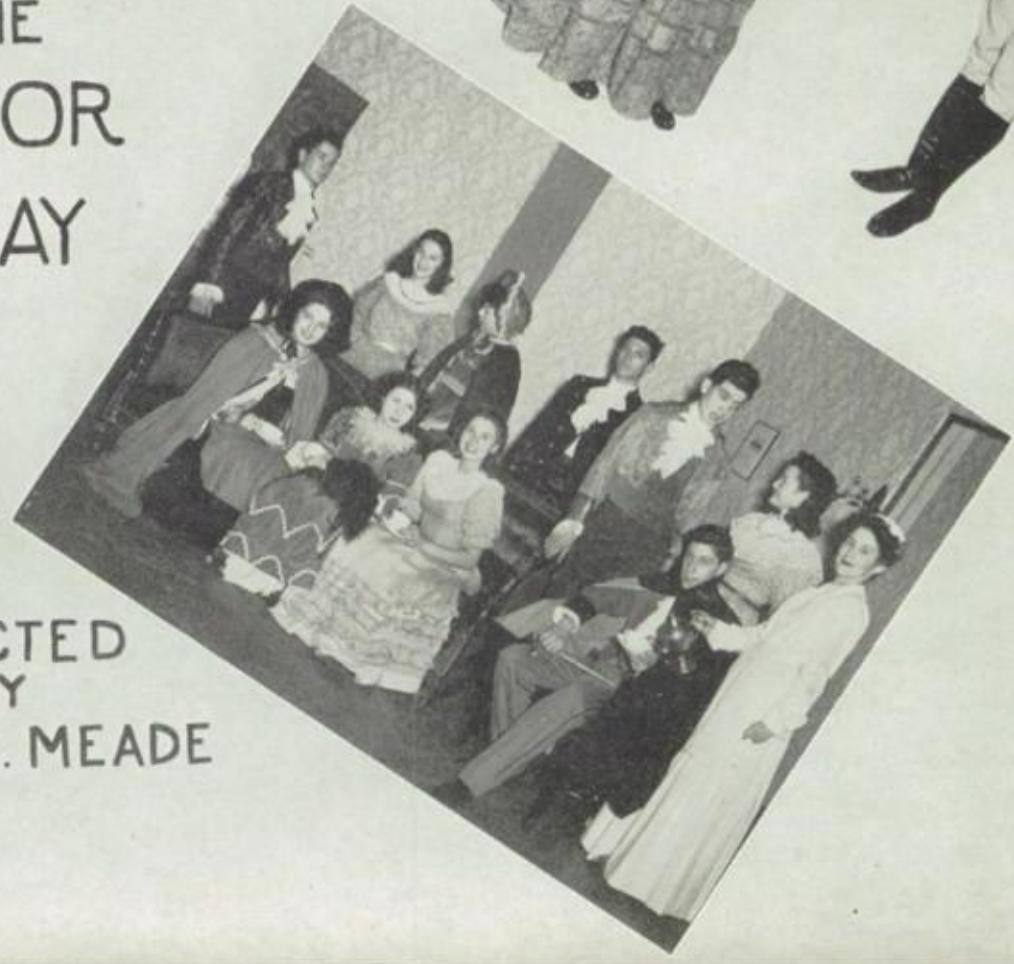
1941-42 . . . High and mighty Seniors! Richard Hirsch as president . . . Buddy Martus and Al Ojewicz shared the office of vice-president . . . Judy Rodnick kept records of our rather rambunctious meetings and Jean Abele kept track of our funds . . . The football team won four out of seven games . . . "Pride and Prejudice" triumphed. Edith Green, Dawne Einhorn, Sydney LeBrun, Bert Weiland, Leo Postrel, Jerry Teldon and Everson Kinn again graced our stage . . . War . . . air-raid alarms and school dismissed . . . "kinder-wardens" were invented . . . Vera Bloch was editor-in-chief of *Patches* and that little office always overflowed with people . . . Jerry, Buddy, and Sydney convulsed us in assembly . . . Midyear exams . . . Miss Graham (now Mrs. Morgan) left us amid tears and wails . . . Jane Strauss continued to amaze us with her ever-growing list of activities . . . Mrs. Terry became our English teacher and Mrs. White our faculty advisor . . . "Macbeth" . . . Senior essays . . . HISTORY OUTLINES . . . Senior averages . . . Ruth Lee was valedictorian and Sydney LeBrun, salutatorian . . . Sydney disgraced Woodmere by getting a new car . . . Louis Camassa made that miraculous shot . . . and we won the S.S.A.L. championship . . . Mr. Radtke joined the army . . . Mr. Gilmartin left us and *Patches* for an ensign's commission . . . Mr. Cmaylo . . . Mr. Kelly . . . all gone. The controversy over slacks . . . bangs . . . First Aid . . . College application blanks . . . dreaded interviews . . . suspense!! . . . Senior essays announced: Edith Green, first prize; Everson Kinn, second prize . . . And then . . . Senior Prom—our prom—GRADUATION! Joyce Wilner, Nancy Adler.



# "PRIDE & PREJUDICE"

THE  
SENIOR  
PLAY

DIRECTED  
BY  
MRS. F. T. MEADE





Richard Hirsch



Michael Martus



Albert  
Ojewicz

Judith  
Rodnick



Ruth Lee



Sydney LeBrun

### RICHARD HIRSCH

Player of drums,  
President of the Senior class—  
Busy ever, this  
Scholar and lover, alas.

### ALBERT OJEWICZ

Here is a boy that everyone admires  
Of his unassuming nature no one ever tires.  
He is a student that is really great,  
And his basketball playing is always first rate.

### RUTH LEE

*Valedictorian*

A perfect Jane in our senior play—  
Of Ruth we all are proud.  
Her marks are always at the top,  
With genius she's endowed.

### MICHAEL MARTUS

Activities galore—  
Secretary, vice-president and more—  
Man-about-town, loads of fun,  
Altruistic, and never glum.

### JUDITH RODNICK

Able secretary of our class  
Her hockey game's a beaut.  
Everyone is Judy's friend,  
And boy, she sure is cute!

*Salutatorian*

**SYDNEY LEBRUN**

Here is the most brilliant of our troupe.  
The scholar and actor of our group.  
Witty and diligent, a mighty fine "guy."  
When he leaves Woodmere, all will sigh.



Nancy Adler



John Arbib



Robert  
Auernbach



John Beacorn



Thomas Bain

### NANCY ADLER

Dramatics, Art and *Patches* too  
Have helped earn Nancy's fame.  
She's chockful of school spirit.  
She's seen at every game.

### ROBERT AUERBACH

A Woodmere man from tip to toe.  
Bob miss a game? Absolutely no!  
Although he likes track best of all  
He's still kept busy from spring to fall.

### JOHN BEACORN

Baseball and football took up John's time,  
And in these sports he really did shine.  
He's a likable fellow, goodhearted too—  
To oppose him is tough, let me tell you.

### JOHN ARBIB

John works hard, that is true—  
*Bulletin* and Camera Club are only a few.  
Friendly and musical—that you know.  
Ask him to do something, he'll never say no.

### DOROTHY BAILEY

She breaks the hearts of all the boys,  
And has a pretty face.  
She plays on almost all the teams,  
In hockey sets the pace.

### THOMAS BAIN

Blonde hair and a cheerful smile,  
Having a good time all the while.  
Although we know sports are his favorite fun,  
As a lady killer he's A number 1.



Harry Beaudouin



Marguerite Bishop



Faith  
Berser

Vera  
Bloch



Marilyn Bloom



Gene Bokor

### HARRY BEAUDOUIN

Handsome is as handsome does,  
And Harry does a lot;  
For when it comes to writing sports,  
He's always on the spot.

### FAITH BERGER

As Mrs. Midget in the Junior Play  
Her cockney brogue shone out.  
She typed for the *Bulletin* every day,  
And is a fine Girl Scout.

### MARILYN BLOOM

Marilyn's quite an actress,  
As Elizabeth she shone.  
She rides around in a bright blue car  
And takes all Woodmere home.

### MARGUERITE BISHOP

Always willing to give you a hitch in her car,  
Always ready to hear your troubles;  
Never too busy to help when she can  
With fun and laughter she bubbles.

### VERA BLOCH

*Patches* couldn't do without her,  
She's our Editor-in-Chief.  
Always patient, never sore;  
She's "tops" in our belief.

### GENE BOKOR

Now here's a lad that always has a smile.  
To list his activities would take a mile.  
No finer fellow ever score so high  
In marks and hearts as this grand guy.



Hazel Brown



Stanley Bryer



Louis  
Camassa

Elaine  
Candell



Barbara Cohen



Elliot Cohen

#### HAZEL BROWN

A reporter, an actress, an archer—too.  
Those her activities?—just a few.  
Congenial and friendly is Hazel B.  
A very nice classmate—that you see.

#### STANLEY BRYER

He helps plan our assemblies  
He's quiet—rather shy.  
Eleventh in the Senior Class  
His marks are way up high.

#### LOUIS CAMASSA

The best miler on Woodmere's track team  
Surely knows how to put on the steam.  
His basketball playing has won him great  
fame,  
Louis Camassa—that is his name.

#### ELAINE CANDELL

Friendly and versatile is Elaine Candell  
In many clubs, and *Patches* she'd sell.  
Playing hockey she performed a feat,  
And helped Woodmere High other schools  
to beat.

#### BARBARA COHEN

Here she comes with brush in hand;  
Watch her rise in this fair land;  
She's temperamental as an artist should be,  
Her incessant chatter has us all at sea.

#### ELLIOT COHEN

Elliot's always stuck in a book,  
In the library, he's found his own little nook,  
The force of his merit makes his way;  
He'll never waste his time away.



### MARY COMBS

Mary, Mary—not contrary  
She always has a smile.  
Here's a member of our class  
Whom one can never rile.

### THELMA COMBS

Woodmere's first successful girl  
Thelma's set for life.  
We're sure she'll make the lucky man  
A very perfect wife.

### WALTER DAVIS

Never riled nor wild  
In his manner so mild.  
Wally has fun  
Getting play tickets done.

### ELLIOT DOFT

A sax, camera, or a 'cello  
Can always be seen with this fellow.  
His fine sense of humor we all know.  
We'll never forget his trip "a Mehico."

### SUE DREYFUS

She's never seen without her comb,  
Her smile is always sunny.  
In fact, she giggles all day long.  
Everything strikes her funny.

### LORETTA DUGAN

Chatter, chatter all day long.  
She's hardly ever quiet.  
On all the teams, in many clubs,  
Loretta is a riot.



Dawne Einhorn



Evelyn Elgart



Edwin  
Feinberg



Jane  
Fine



Florence Fitzpatrick



Wesley France

#### DAWNE EINHORN

Active in sports and many clubs,  
A better actress can't be found.  
We'll remember Dawne in years to come  
For her Ann in "Outward Bound."

#### EDWIN FEINBERG

Short, sharp, and gay,  
The life of our English class.  
We like this friendly chap  
Though his witticism we "razz."

#### FLORENCE FITZPATRICK

"Toby's" always ready to help.  
For the *Bulletin* she does type.  
Her humor is always appreciated  
And no one does she gripe.

#### EVELYN ELGART

With brush and paint and turpentine,  
With energy and "cheering";  
This vivacious Senior,  
Has made herself endearing.

#### JANE FINE

Little but "Oh my!"  
Seems to apply  
To this acrobatic and aquatic corker  
Who is a doer as well as a talker.

#### WESLEY FRANCE

Cheerful as the day is long,  
Finishing the half-mile sound and strong;  
Tho' hidden by a tuba in the band,  
His harmonica solos got a hand.



Eunice France



Florence Franke



Marilyn  
Fried

Elaine  
Fried



Suzanne Fritz



Mary Galligan

### EUNICE FRANCE

In athletics she's outstanding  
She's also known in art.  
As a friend she rates on top,  
And always does her part.

### FLORENCE FRANKE

When she sets out to do a task,  
She always does it well.  
At basketball and volley ball,  
Our Florence does excel.

### MARILYN FRIED

Secretary of the Junior Class,  
Marilyn's always handy.  
In all the sports she does excel—  
Her hockey game is dandy.

### ELAINE FRIED

Although she was in many sports  
Archery was her game.  
Cupid's bow and arrow  
Have brought Elaine to fame.

### SUZANNE FRITZ

To be an actress is her aim,  
In studies she's a sage.  
She tops them all in Latin, too,  
Despite her youthful age.

### MARY GALLIGAN

Energy personified,  
She always is upset,  
But if she starts a sales-talk,  
You can't avoid her net.



Zelda Goldberg



James Goldstein



Doris Goldstein



Marilyn Goodman



Edith Green



Lester Greenberg

#### ZELDA GOLDBERG

Zelda's like a sparkplug.  
At work she'll never balk.  
She's on the roll of many clubs,  
And boy, she sure can talk.

#### DORIS GOLDSTEIN

A member of the Dramatic Club  
She always snaps her gum.  
We know that Doris likes the song  
"California, Here I Come."

#### EDITH GREEN

A winning smile, a pretty face,  
Twice a dramatic star.  
Dates she has a plenty,  
And poise to take her far.

#### JAMES GOLDSTEIN

In international affairs James is a master.  
At ping-pong and tennis he couldn't be faster.  
He designed the set for "Outward Bound."  
A better fellow couldn't be found.

#### MARILYN GOODMAN

Abundant hair of fiery red,  
A member of our *Patches* board,  
An artist's hand, a clever head.  
Her sense of humor has us floored.

#### LESTER GREENBERG

He'll tell you in his den  
Tales of little green men.  
Reserved, sincere, and neat,  
This chap is hard to beat.



Carol Greifer



Richard Heim



Jean  
Hendrickson



Jean  
Hennig



John Herman



Charles Imershein

### CAROL GREIFER

History and Shakespeare she can discuss  
Our Carol is intelligence plus.  
Hers is a quiet charm and sweetness,  
She is the epitome of neatness.

### RICHARD HEIM

He loves to walk and talk.  
For this he's earned his fame.  
With the slide-rule he's a "killer,"  
With the clarinet, just the same.

### JEAN HENDRICKSON

Work for her holds no fears,  
She'll be a success in future years.  
Sincere and loyal to every friend.  
To her warm companionship there is no end.

### JEAN HENNIG

Gibson's gift to Woodmere  
Is clever and full of fun.  
Despite her carefree manner,  
She always gets things done.

### JOHN HERMAN

Tall and straight, he was a striking introvert.  
As that dashing Wickam in the play.  
He sports around in a '30 Ford,  
And tells those funny stories "that ain't hay."

### CHARLES IMERSHEIN

Who manages the basketball boys  
And loves to talk and make noise?  
School service, he renders fine.  
Folks, meet this Charlie Imershein.



Mildred Kane



Edith Keller



Everson  
Kinn



David  
Krashes



Audrey Kreeger

Sylvia Kohn

#### MILDRED KANE

A very pretty Senior,  
Mildred's very shy.  
She isn't very talkative,  
But catches every eye.

#### EVERSON KINN

Cafeteria he does work in,  
Defense stamps he does sell.  
Tall and thin, this Everson Kinn,  
We all do love him well.

#### SYLVIA KOHN

News editor of the *Bulletin*  
Goes out for all the sports.  
Sylvia is a shining light  
When on the tennis courts.

#### EDITH KELLER

She's never seen without her coat.  
Ping-pong is her game.  
She always has a cheerful grin  
Yes, Edith is her name.

#### DAVID KRASHES

Football he likes the best,  
This genial lad of theories.  
And through that line he "krashes"  
Though unanswered go his queries.

#### AUDREY KREEGER

Audrey is so versatile—  
She dances, acts and cheers.  
Her patience is untiring,  
Of work she has no fears.



Evelyn Lee



Arnold Levine



Murray  
Lichtenberg

John  
Link



Marjorie Lipthay



Abbott Lish

#### EVELYN LEE

Her ability in studies  
Has always been quite clear.  
Her favorite sport is basketball.  
She's friendly and sincere.

#### MURRAY LICHTENBERG

A little mischief by the way,  
A little fun to spice the day.  
Spirited, vital, gayly bold.  
To top it off—a heart of gold.

#### MARJORIE LIPTHAY

She helped to fix our lunches  
The meals could not be beat.  
Hockey, Basket- Volley-ball,  
Keep Margie on her feet.

#### ARNOLD LEVINE

The "giant" of our football team,  
In a hundred yard dash would be a scream.  
Arnold Levine is liked by us—  
As well by Clemson—that we trust.

#### JOHN LINK

Tall and dark and quiet, too  
A February grad who has plenty to do.  
He's working now—of course you think  
Of the boy with the deep voice, Johnny Link.

#### ABBOTT LISH

Dashing here, running there  
Getting "props" without a "beef."  
Carrying copy, pulling hair  
Is Abby, *Bulletin* Editor-in-Chief.



Dorothy Luke



Blossom Miller



Nova  
Mills



Lola  
Mirin



George Mont



Alfred Neugebauer

#### DOROTHY LUKE

Tall and thin,  
A giggle, a grin;  
On the *Bulletin* she works;  
No duty she shirks.

#### NOVA MILLS

A quiet sort of person,  
A calm, unruffled one;  
Yet somewhere within her  
Lurks a spirit of fun.

#### BLOSSOM MILLER

She's often seen in her bright blue car,  
Riding round the town.  
And has gone out for several sports,  
She's also quite a clown.

#### GEORGE MONT

Last year's manager of the basketball team  
A Band musician with plenty of steam;  
"Chattanooga Choo Choo"—his favorite song  
Girls—lindy with George and you can't go  
wrong!

#### LOLA MIRIN

As Mrs. Bennet, Lola shone  
Her acting can't be beat.  
A student to be envied,  
Her average is quite neat.

#### ALFRED NEUGEBAUER

"Fun" is the word for Alfred Neu  
A two letter man that he is, Whew!  
His eyes are blue, he's very fair  
How the girls do go for his golden hair!



Margaret Nevins



Richard Niditch



Carmine  
Notturno



Louis Pansini



Gisela Petersen

#### MARGARET NEVINS

Margaret's known as an athlete,  
She sure excels in sports.  
Volley ball is her favorite,  
She's known for quick retorts.

#### CARMINE NOTTURNO

"Casanova" Carmine  
Is always in a fix.  
But concerning others' problems,  
He's Woodmere's "Dorothy Dix."

#### LOUIS PANSINI

Basketball and football have won him great  
fame.  
He tried very hard for ole Woodmere's name.  
Friendly and cheerful, Louis is too,  
How can we ever forget about you?

#### RICHARD NIDITCH

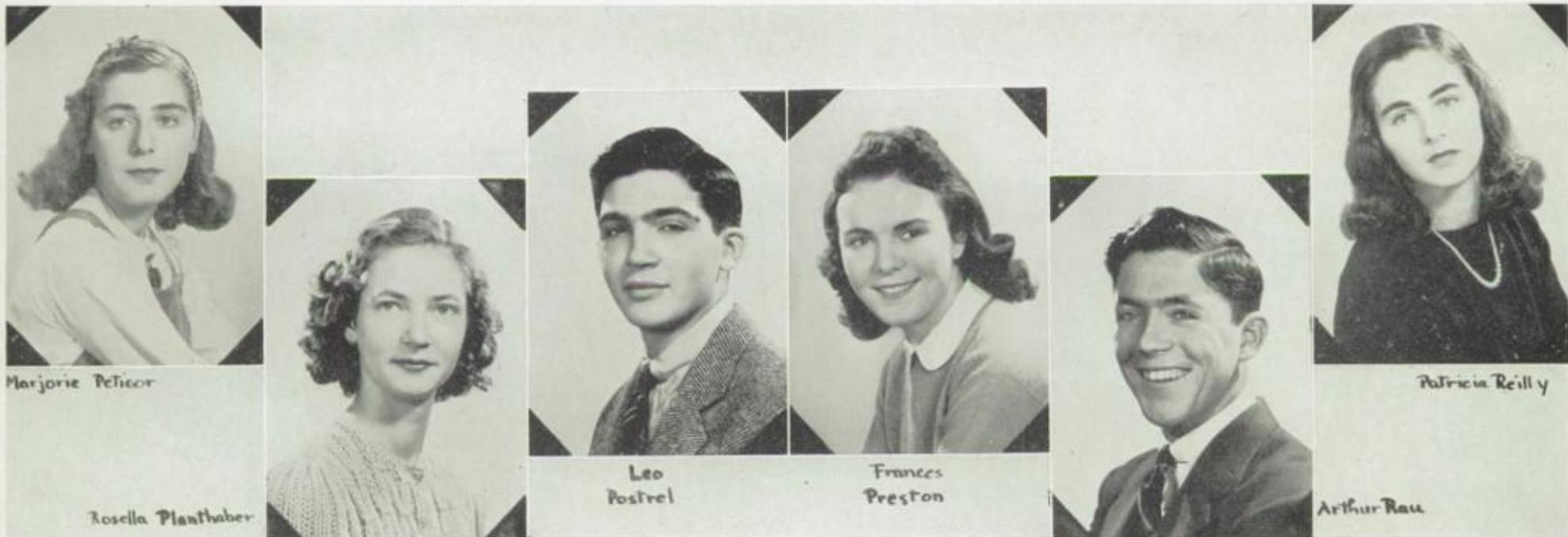
This likable, pleasing, agreeable fellow  
When not playing in the band,  
Will no doubt tell a joke  
That puts things well-in-hand.

#### ALBERTA OJEWICZ

She's so calm and mild  
Won friends when she smiled,  
Her sweetness charms us,  
Completely disarms us.

#### GISELA PETERSEN

She's known for her accordion,  
Here Gisela holds her fort.  
In basketball and volley ball  
And every other sport.



### MARJORIE PETIGOR

She always forgets excuse slips  
Much to her dismay.  
A member of the Spanish Club  
She chews gum, come what may.

### LEO POSTREL

Calm and witty, never a bore  
Always a joke up his sleeve,  
Chummy, cheery, never sore  
He's the one you cannot peeve.

### ARTHUR RAU

Pretty girls do line his locker,  
In sports he is a thriller;  
But Arthur's known to Woodmerites  
As quite a lady killer.

### ROSELLA PLANTHABER

A member of the Shorthand Club  
At Badminton she does play;  
Rosella's rather quiet  
But she grins thru' out the day.

### FRANCES PRESTON

One of our cutest Seniors,  
She drives around the town.  
Full of pep and loads of fun,  
She'll never let you down.

### PATRICIA REILLY

Patricia is the flighty type,  
Long brown hair and bright blue eyes,  
She's always worrying about her work  
And in her Ford, around she flies.



Joseph Rezny



Robert Rein



Jules Rosenberg

Alan Ross



Edward Rothenstein



Alice Schilling

#### JOSEPH REZNY

He's never seen without his dog,  
A mammoth coal-black hound.  
He's always and forever late,  
His excuse slips can't be found.

#### JULES ROSENBERG

He always is coöperative,  
His disposition's sunny.  
But he's always in an uproar,  
Taking "Reader's Digest" money.

#### EDWARD ROTHENSTEIN

Edward plays on several teams  
He's never on the spot.  
In fact, for such a little boy,  
He sure can talk a lot.

#### ROBERT REIN

Always has a cheery smile  
His golf swing sure is mean.  
He's also fond of all the girls,  
His name is Robert Rein.

#### ALAN ROSS

Goodman, Dorsey, Miller, James—  
He's got them all beat.  
Baritone, tenor, alto-flute  
He plays them hot and sweet.

#### ALICE SCHILLING

Quiet, sweet, and friendly  
Has nails of reddest hue.  
Red Cross is her favorite club,  
For here there's lots to do.



Carol Schloss



Barbara Schreyer



Sheila  
Schreyer

Richard  
Schulman



Stephen Schwartz



Louise Seaman

### CAROL SCHLOSS

As treasurer of the Junior Class  
Carol earned her "rep."  
She's head of our dramatic club  
And sure is full of pep.

### SHEILA SCHREYER

Dramatic, French and other clubs  
Are all in Sheila's pace,  
She gives to dear old Woodmere  
Both brains and a pretty face.

### STEPHEN SCHWARTZ

"Always keep busy" was Stephen's rule  
He was very active in our school.  
Asterean, Footlighters, *Bulletin* and more.  
Cultured and well spoken on any score.

### BARBARA SCHREYER

Woodmere's human dynamo,  
Work just seems her hobby,  
Known to all in the field of art  
A wiz with paint is "Bobby."

### RICHARD SCHULMAN

He punctuates the chatter  
With little bits of funny data.  
A-tootin' his sax, a-drivin' his car,  
Unaffected, nonchalant he's way above par.

### LOUISE SEAMAN

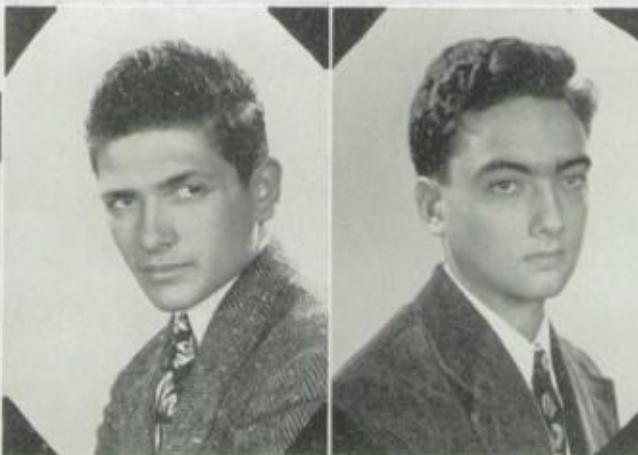
Volley-, Soft- and Basket-ball,  
Glee Club, Spanish, Shorthand, too.  
She's shy and quiet as a mouse  
But helps see Woodmere through.



Elaine Sheddlin



Jane Strauss



Jerry  
Teldon



Arthur  
Uffner



Bert Weiland



Peggy Walsh

### ELAINE SHEDLIN

Full of pep and vim and go,  
That's why people like her so.  
A touch of humor, a touch of spice,  
"Red" is everything that's nice.

### JERRY TELDON

Here's a guy that's quite the lad,  
Full of laughs and at your call.  
Snappy, happy, never sad  
He's the "Blitz" in study hall.

### PEGGY WALSH

Always friendly, and always helpful,  
Sincere and full of fun;  
In her unobtrusive way  
Peggy gets things done.

### JANE STRAUSS

In every club Jane has won fame,  
An officer of every group you can name,  
Her charm and brains will always pass,  
Here is a Senior of the very first class.

### ARTHUR UFFNER

A former member of the band,  
He loves to business-edit.  
His homework's done before it's due  
All this is to his credit.

### BERT WEILAND

Here is a star of the Senior Play—  
He's peppy, loves fun, and is really o.k.  
Playing the sax he's way above par,  
In the musical field he ought to go far.



Joyce Wilner



Marjorie Wohl



Lucille  
Wolf



Heinz Zoeffeld



Jacques Mis

#### JOYCE WILNER

Happy-go-lucky, and always gay,  
She writes poems throughout the day.  
All the customary phrases  
Cannot rightly sing her praises.

#### LUCILLE WOLF

Lucille is bound to fool you,  
She seems so shy and quiet,  
But through her laughter and her "cracks"  
The class becomes a riot.

#### HEINZ ZOEHFELD

One of our most unfickle lads,  
He cheered at many a game,  
He's working now with diamonds  
And will smile his way to fame.

#### MARJORIE WOHL

Margie has an eye for style,  
In art she does excel.  
Her happy-go-lucky manner  
Our friendship does compel.

#### JACQUES MIS

Football, track  
And basketball  
Athletic "Jake"  
Excels in all.

# *Senior Prize Essay*



## THE MOULD

by Edith Green

Gee, what a swell day! Wonder what time it is. Must be at least eight-thirty, the sun's out full blast. . . . I wish Saturday would come three times a week. Heaven must be something like Saturday. Just loafin' around, staying in bed until nine o'clock if you want to, and then playing baseball with the fellows. . . . Hope Johnny lets me play shortstop today. Not that I mind being outfielder. It's honor enough to have any position on Johnny's team. I guess he's just about the best athlete in the county. And what a great guy, too. Imagine being pitcher on the high school ball team, and an ace basketball player, and still passing three out of five subjects! That's why he's such a killer with the women; that and the stories he knows. Even if I don't understand most of them, they must be awfully funny, 'cause he keeps the kids in stitches. . . . When I get older, I want to be just like Johnny. Yep, I'd give my right arm to be like him—even both arms.

Wish the sun would move out of my eyes. Mom says this is the sunniest room in the house. She keeps telling me that sunshine is good for you. It has vitamins. I don't know exactly what they are.

I guess they look like those little pills Dad takes every morning. Can't see them in the sun though. They must be dissolved. It'd be funny if every time you looked up at the sun, thousands of tiny round pills tumbled down on you. . . . Wonder how doctors make those pills. I suppose they have some sort of machine with lots of glass tubing, and boiling, fumy water that turns all colors, like in "Dr. Jekyll and Mr. Hyde." I'd like to be a doctor and have tubes like that. But I wouldn't waste my time making vitamins. I'd rather build a rocket and fly to the moon. . . . Maybe I'll do that instead of being a pitcher. I dunno. I guess I could do both. Sort of work on the rocket in between baseball seasons, as a hobby. I'd like to see the queer people who live on the moon, but I don't think I'd give up pitching, even for that.

Mmm, smells like bacon. Yep, bacon and eggs. Hope it's scrambled eggs, with rolls. That's another good thing about Saturday. Scrambled eggs and some coffee in my milk. . . . Think I'll get up now. Just one last stretch. Ahh! Better close the window; it's kind of chilly.

Boy, spring is really here! Look at the sky, clear blue. And just listen to those robins! They sound as happy as I am. Everyone must be happy today. Isn't life wonderful?



## THE MOULD

Why, it's still dark out! It couldn't be later than five o'clock, and yet I'm fully awake. Practice maneuvers won't begin for hours. . . . I know our side will win. I can just feel it. This will make the third week in a row for us. Let me see, how many prisoners did we capture last Saturday? Twenty-six, I think. Joseph Kimmel was one. I hated to see him beaten and kicked. That's the only part of the fight I can't stand. But I must never tell anyone, not even my Mother. I must learn to strike him as though he were my real enemy, or I will never be a good Nazi. Oh, but I am disgusted with myself! A true German would kick his mother in her face, if Hitler so desired. That is what Frau Gruber said. But I *am* a true German. I love Hitler, our Savior; and I will gladly fight and die for him. The trouble is that I am not hard enough in my heart. . . . Joseph is. I'm sure he could kill me if the leader told him to. He would pretend that I were an Englishman, or an American, or a Jew. That's the best idea. . . . How I would love to kill an Englishman! First, I would stick my bayonet through his belly, and then I would bash him on the head with the end of my gun until he had no more breath in him. Maybe that's too merciful. Those English dogs would never be so kind. But we Germans must try to pity them. They are an inferior race. Somehow I can't even feel sorry for the swine.

They killed Frank! I must not think of him. My throat begins to get lumpy, and I can feel the tears start. Crying does no good. It is childish and unbecoming for a Jungvolk. Hitler's soldiers never cry, and I am going to be his best fighter. I will be so brave and loyal, and smart, that the Führer himself will compliment me. That will be the greatest day of my life! The weather will be clear and cool, and thousands of our people will be watching. I will be standing in the ranks, and then my name will be called. I shall step forward, and . . . but this is all foolish dreaming. I must keep my mind free from such selfish desires. Such thoughts are unworthy of a German. Americans think like that, only they want money, instead of rewards. That's why America is losing the war. Americans were so busy making money that they didn't care about their government. Now they have something called democracy. Can't figure out exactly what that is, but it seems dreadful. How they must envy us!

Ah, the sun is coming up. What a fine day! There is nothing on earth so beautiful as German land with the morning sunlight shining upon it. This must be what Frau Gruber means when she says "Holy German soil." This is what our great leader, Adolf Hitler, saved for his people. Oh, let me grow large, and strong, and fearless, so that I may fight for our Führer; so that I may die for Him; so that I may dedicate my life to the glorious Nazi Cause.



## *Junior Class*

From insignificant lower classmen we, at last, attained the esteemed position of Juniors. No longer would we be forced to walk timidly about on the lower floors in fear of being crushed or to wend our way cautiously to and from our lockers. The sacred upper floors, privileges, and worries of Juniors were ours to fear and enjoy.

We applauded loudly when Janice Mills was elected president, and Dick Schwartz, vice-president. Oh, Dick Schwartz is surely a Junior worth knowing. In spite of the fact that he insists on walking

into the activities board half asleep (explaining it's better for his health), and that he insists upon shooting cars parked in the village with his lead pencil, he's really very sagacious. Then too, Jane Wolbarst and Joan Bowler meet and surpass every stipulated requirement as secretary and treasurer of the honorable Junior class.

At any time after school (we hope) Henry Krauss and Doris Kalman may be seen speeding along in their super 'mobiles. My, how

(Please turn to page 61)



# "BIG-HEARTED HERBERT"

THE  
JUNIOR  
PLAY

DIRECTED BY  
MRS. F.T. MEADE



## *Sophomore Class*

Ladies and gentlemen:—We give you the Sophomores: (—You can have 'em!) Despite our sarcastic beginning, we're da?n (take your choice) proud of 'em. Without opening a textbook, here are some questions you can easily answer. F'rinstance—Why does Helen Walter upset the current cloth shortage by hoarding boys' trousers! Why do the students respond so eagerly to Elaine Mills' cheerleading? Why is there always a score of 21 to 0 when Janet ("Whizz") Margolin and Dottie Wolff start heaving those vicious ping-pong

rackets? Why do our basketball opponents fear the fierce charge of Jackie "parvus" ("small" to non-Latin students) Neer? Why did certain stomachs go into acrobatic maneuvers when the interior portions of the poor "Rana temporaria" (frog to you) were opened for inspection in that never-to-be-forgotten bio. class? Why did we vote so heartily for June Engelhardt for President, David Elgart for Vice-President, Dorothy Wolff for Secretary, and Helen Walter for

(Please turn to page 61)

## *Freshman Class*

Although we have been camped here only a short time, we can already make some prophecies as to our Senior celebrities. Carolyn Lee, for example, is the bright star of our class. As for our top athletes, William Henggler, Jack Barnwell and Frank DeGraff are setting the pace in boys' basketball. Not to be outdone, Lillian Battale, Ann Adams, Betty Southard, and Hanna Fishbein, seem to be doing their "setting-up" exercises like regular troupers, and participate in all the games. We can't seem to be able to choose the

leading candidates for handsomest boy, but as for our rookies' "dream girl", well, we feel that this honor falls upon Julia Lehtiner. Not so hard, however, is the selection of the class chatterbox. Corrine Klar will have no competition in being voted our most talkative lassie. Equally simple is the choice of the class wit. Undoubtedly, Jay Shapiro is the Bob Hope of the Freshman Class.

May we know why they put two Sanfords, and two Jays in one  
*(Please turn to page 61)*



*Prize Winning Short Story*

# *The Rising Sun*

by Gilbert Kinchen '44

Although Philip Carter was American he had long been an unofficial member of the British Intelligence Office. When he found himself in the fallen town of Malacca on the west coast of the Malayan Peninsula, Carter realized his one chance for escape was to go to his hidden boat and to attempt to cross the Straits of Malacca to the Island of Rupat, off the Sumatra mainland.

Carter knew this fact as he left his hiding place on the outskirts of town, bade his Malayan friend, who had hidden him, goodbye, and disguised as a native, plunged into the jungle.

After a short walk through the jungle, which seemed to take hours, Carter emerged onto a beach. There was an old wharf on the beach and Carter, switching on his flashlight, crept out of the night into a concealed cave under the dock.

The cave was about twenty feet long, pitch black, and contained a small motorboat. Carter walked to the very back to get some cans of food. He was suddenly startled by a voice from the entrance of the cave and in dousing his flashlight he dropped the light and the cans into the canal which ran through the cave. Carter wince as he recognized the voice, for standing at the entrance of the cave was the German spy, Kluger, whom Carter had almost captured.

Kluger spoke in almost perfect English, "Surprised, Carter?" he asked.

Carter remained silent.

"You can talk, Carter," he said. "Do not worry. I won't shoot at

the sound of your voice. This place is full of trick echoes and it would be a waste of bullets. Maybe you would like me to come after you? I am not so stupid. I will not chance having you jump me. Too bad I dropped my flashlight in the jungle. Now I have to wait until sunrise when enough light will filter in for me to see you so I can shoot you. I warn you, Carter. Do not come near me. The moon provides enough light to see a little. If you come too close I'll shoot you now, but don't make me do that. I won't be able to see you squirm."

Carter still did not answer.

The German continued mocking him. "Carter! Do you know I could have had the Japanese shoot you, but I wanted you for myself."

Carter spoke at last, "If I had something to throw at you . . ."

For the first time the Nazi spoke with contempt, "Yes, Carter, I am in the moonlight and you can see me, but your only missiles were the light and cans and you dropped those. Carter, Carter, I expect to use five bullets on you. I used only one on your Malayan friend, and so I would have five left for you."

At that Carter jumped.

The German spoke in a voice resembling the sound of a snake crawling through grass, "Carter, I am going to give you a chance. I am a sporting man. I will let you walk five feet before I blow your head off in the morning."

Carter at last played his hand, "Listen, Kluger," he said. "You're a betting man. Let us make some type of wager. If I win give me my life. I'll tell you where there is gold in town. If you don't find it the Japanese will and I hate them as much as you."

"Hah," bellowed Kluger. "The gold has already been found, but to show you that I am a sporting man I will make a bet with you. If the sun does not rise in the morning, you can have your life."

"There is a luminous clock in the dashboard of the boat, Kluger," said Carter.

Kluger answered, "How convenient. Thank you, Carter. In twenty minutes it will be five and sunrise."

The minutes rolled by and at five Kluger laughed a hysterical laugh and said, "It will be cloudy today. That is why there is no sign of the sun yet."

Carter's reply was simply, "You're wrong, Kluger. The sun won't come up."

Ten minutes passed and Carter repeated, "See, Kluger? It won't come up."

This time Kluger's laugh was feeble.

Another three minutes and Kluger had developed a bad case of nerves. "Stop it, Carter," he said.

Carter droned on louder, "The sun won't come up. It won't come up."

Ten minutes and the German realized that Carter was shattering his nerves with a single phrase. Kluger poured three shots into the dark. He heard Carter say, "See, Kluger, you realize it even if you don't admit it. The sun won't come up."

Kluger flew into a rage. Carter saw two more gun flashes, a rush of blackness, and then he heard a groan.

Carter knew Kluger had fired all five shots and so he walked forward saying, "All right, Kluger. Now I've got you."

There was no answer.

Carter was about to speak again when he tripped over something. He bent down and saw that he had fallen over Kluger, or what had been Kluger. Kluger was dead, still warm but quite dead. In his frenzy the Nazi had tripped accidentally and shot himself. Carter lay panting for a full twenty minutes. Then he jumped into the motor-boat, turned the ignition and in ten minutes had coaxed the motor to life. As he eased the boat down the canal he murmured to himself, "That clock hasn't been used in two months. It is at least two hours fast. For the first time I am glad that this clock does not work well and gains an hour a month. Well, it is just what these Germans will all get if they stake too much faith in the Rising Sun."

# *Prize Winning Poems*

## THOUGHTS

I think as I watch the even draw nigh,  
How symbolical it is of the millions who die.  
It seems, as the sun fades from mortal view,  
That the right with the light is disappearing too.

I like to think as the dawn draws nigh,  
As the splendor of Apollo fills the eastern sky,  
That the right with the light is coming again  
To the woe-filled world and wretched men.

I like to think while the day is still here,  
We should value our privilege of freedom from fear.  
And while we have light, we have our work to go about,  
For now we must keep the lights from all going out.

*Stanley Whelan*

## NOUGHT

The heartless hunter with his gun of hate  
Marks the tranquil, unstained dove;  
Then, heedless, blasts the cooing bird  
And lets it lay.

The lucent white is drenched by blackened blood  
And left to rot by killer bold,  
Who stalks right on  
For bigger prey.

*Joyce Wilner*

## NOCTURNE

Rajah Night the moonstone from his turban slips;  
The jewelled belt at his waist disjoins;  
And so, majesty to bolstered lounge retires.

Cushioned ease for him bears netted fantasies  
Secret in sweet slumber's cache:  
Winged lanterns fleck velvet highways  
On which tiger-lilies scent  
Touch-me-not horizons;  
Indra weeps for space-thwarted lovers  
Who by eye-light flirt,  
As Death games with Life in royal seraphim gardens;  
And praying winds pierce Towers of Silence.

Touching, yet not touching, vacuum dreams retreat  
As Dusk, with petalled gentleness, rustles the passions of sleep.

*Marvin Lebofsky*





## *Football 1941*

*September 3rd.* . . . First practice . . . plenty hot . . . those wind sprints! . . . pretty husky gang this year . . . Garden City game only three weeks off . . . lotsa work to do . . . this is gonna be Woodmere's year!

*September 27th.* . . . Confident of victory, the Blue and White gridders travel to Garden City and lose in a thrilling battle, 19-7

. . . Bill Strickland gallops 80 yards on the first play of the game for our only score . . . Lou Pansini converts . . . Garden City wears us down in second half with plenty of fresh reserves . . . Captain Melik breaks his nose . . . heat was terrific . . . disappointed, but not disheartened, we'll take it out on Lynbrook.

*October 4th.* . . . First meeting between the two schools on the

gridiron . . . Lynbrook knocks us off on a muddy field, 12-0, with a score in each half . . . Captain Melik returns to action . . . Keenan runs back Glass' punt 70 yards for Owls' second TD.

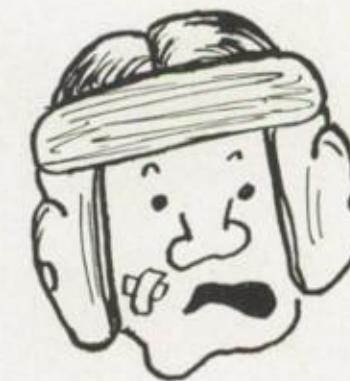
*October 11th.* . . . We tackle Roslyn on their "marble quarry" and, after leading for three quarters, fold up and bow, 19-7. . . . Trailing 7-6, the Hilltoppers register twice in the last five minutes to sink us. . . . Strickland scores on an end run of 30 yards in the second period. . . . Pansini again converts.

*October 18th.* . . . League warfare begins . . . Undefeated Long Beach is top-heavy favorite to crush Woodmere by several touchdowns . . . Inspired Blue and White team outplays Beachers to 0-0 deadlock . . . Neugebauer, Levine, Glass outstanding . . . entire line is red hot . . . Melik lost for the year with dislocated vertebrae . . . Glass boots one 75 yards . . . Pansini's attempted field goal in last two minutes falls short . . . Game is considered biggest "upset" of the day.

*October 25th.* . . . Clicking on all cylinders, the Blue Jackets roll over East Rockaway, 25-0 . . . Strickland runs wild, scoring all four touchdowns . . . Louie converts once . . . Just what we needed before South Side . . . "Strick" leads the county in scoring.

*November 4th.* . . . Once beaten South Side comes over for annual Election Day clash . . . A touchdown battle looms between Dick Kreter and Bill Strickland . . . Both players account for all scoring as Woodmere wins, 12-6 . . . Strickland travels 45 and 8 yards for his team's tallies. . . . Game is biggest attraction of the day and draws a large crowd . . . Pansini and Levine terrific on defense.

*November 11th.* . . . Woodmere winds up best season in five years by drubbing Malverne 26-13 on Armistice Day . . . Lou Pansini, Woodmere sparkplug, performs brilliantly by scoring one touchdown, converting once, and passing to Rosenbaum and Mis for two more scores. Bill Strickland records the other TD . . . Last game for Pansini, Levine, Strickland, Neugebauer, Mis, Beaudouin, Beacorn, Wheaton, and Krashes . . . These boys wind up their scholastic grid careers in the proverbial "blaze of glory" . . . Strickland is an All-Scholastic selection . . . Woodmere ties Long Beach for mythical league championship . . . Blue and White scores 77 points during campaign to opponents' 69 and is rewarded with a tribute dinner.





SOCER SQUAD



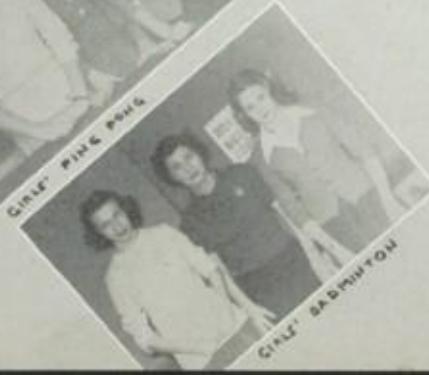
HOCKEY



ARCHERY



GIrls' PING PONG



GIrls' BADMINTON



GIrls' BASKETBALL

## *Soccer*

With only a few veterans returning, the soccer team, which is picked from among the intramural stars, played two hard-fought games during this season. The first game saw Woodmere bow to its neighborhood rival, Woodmere Academy, by a score of 1-0. The season may be considered a success, however, because the team managed to fight a strong Baldwin to a standstill. In this game, Robert Lee's goal was nullified by a last minute Baldwin score and so the game ended in a 1-1 tie. Veterans Louis Levine, George Mont, Horst Wallenstein, and Captain Wesley France stormed along with Patty Norton, Richard Alexander, David Schlang and diminutive Robert Pearson. Many of the boys will be back next year, which should be one of the best seasons.

## *Hockey*

As we donned our gym-suits that day there was a definite air of remorse about the Seniors for it was their last day of practice. When we reached the field we saw that the Freshmen and Sophomores were scrimmaging, so some of us wandered over to Barak's. Over "cokes" we happily reminisced: we recalled the highly exciting and enjoyable games with Central, East Rockaway and Lynbrook; the keen inter-class battles with the Seniors finally "coming out on top" with a hard-fought-for victory and the Honor Team Play Day at Adelphi College where Woodmere met and defeated Mineola, and Babylon, and where Jane Wolbarst was given a Class "A" rating. It was the consensus of opinion that

Woodmere's Hockey Honor Team of 1941 was one of the finest we've produced in many years.

The Honor Team was composed of the following girls: Dorothy Bailey, Elaine Candell, Dawne Einhorn, Eunice France, Marilyn Fried, Vivien Green, Flora Hoffmann, Eileen Hyman, Dorothy Lipthay, Gisela Petersen, Judith Rodnick, Helene Rosenfeld, Jane Strauss, Jane Wolbarst.

## *Basketball*

The favorite winter sport for girls as well as boys is basketball. Any day, except Friday, we could find the girls vigorously exclaiming: Shoot it up! Pivot! Pass it back! while playing at either the Franklin School gym or at Woodmere's gym. When the class teams were finally chosen we all looked forward to the inter-school games scheduled with South Side, Lawrence and Oceanside. Although we didn't fare too well in these inter-school games we thoroughly enjoyed them. Then came the inter-class playoffs. I don't believe the Juniors or Seniors will ever forget their game which the Juniors won after a terrific fight. Everyone eagerly looked forward to Play Day, which this year was held at Lynbrook. Woodmere played Lynbrook, East Rockaway and Mepham and although we can't boast of a sweeping victory we did have fun.

The Honor Team was composed of the following girls: Jean Abele, Dorothy Bailey, Viola Brown, Eunice France, Florence Franke, Charlotte Leykamn, Irene Maday, Janice Mills, Gisela Petersen, Jane Strauss, Jennie Swiniuch, Jane Wolbarst.

## *Art Club*



Thank heavens! I finished my clay mask! I worked on it all term and Miss Hart, our faculty advisor, even said that it was good.

In the fall, we put on a very successful assembly program, much to everyone's amazement. Marilyn Goodman and Barbara Schreyer entertained the audience with their wonderful caricatures. I wish that I was as good an artist as Barbara is. She's been president of the club for two years—since the club has been organized. Gloria Batt is our vice-president and Jane Rasmussen is our secretary.

You'd be surprised how much wonderful work we've done. Besides making pins, masks, wastepaper baskets, and bookends, we were very patriotic and did posters for Red Cross and Defense.

We've all worked very hard this year and are all ready to start next year with a bang.



## *Assembly Chairmen*

This year, for the first time in Woodmere High School, we, the students, were given the opportunity to conduct an assembly program at Woodmere. Early in the school year, Mr. Allen appointed a committee of the following fourteen Seniors whose ability was passed upon by a number of the teachers. They were: Stephen Schwartz, Marilyn Fried, Stanley Bryer, Jean Hennig, Gene Bokor, Arthur Uffner, George Mont, Everson Kinn, Arthur Rau, Nancy Adler, Jane Strauss, Doris Goldstein, Lucille Wolf, Bert Weiland.

In us was vested the job formerly held by the principal, concerning the guidance and management of the weekly assembly programs. These students were given the opportunity to enhance their speaking poise by leading the salute to the flag, making announcements, introducing speakers, and anything therein connected.

There is no doubt about the beneficial features of this plan, and

because of the good piece of work already done by the committee, there is every indication and promise that it will be continued for many years to come.



## *Asterean Society*

The small meetings behind the closed doors of room 3-9 always afforded me much food for speculative thought. If I was bold enough to glance through the foreboding door, I would see printed on the front blackboard scores of names followed by "code letters" E or P. I knew nothing about these intriguing sessions other than that they were conducted by the board of the Asterean Society.

Through observation and questioning, I learned that the Asterean Society selected for membership various students whom they and the faculty judged to be outstanding in both character and service. The only requirement for consideration is a scholastic average of eighty-five per cent or over. I discovered that when a student has

(Please turn to page 62)



## *The Red Cross Club*

As I walked into room 2-9 the other day, to complete my forgotten homework, whom should I see to my great surprise, but Marcia Samuels and Joan Korman, energetically knitting away, occasionally dropping a stitch or two. Gazing about the room, I could see the knitting of bright patches and long scarfs. In another corner of the room could be seen swarms of girls debating as to the best way in which to collect more money for the Red Cross drive. Running towards me came Patsy Hatry and Joyce Bakal, to interrupt me in the middle of my X's and Y's to ask me to buy a ticket to their Red Cross Patriotic Dance, which they said was sponsoring

(Please turn to page 62)



ART CLUB



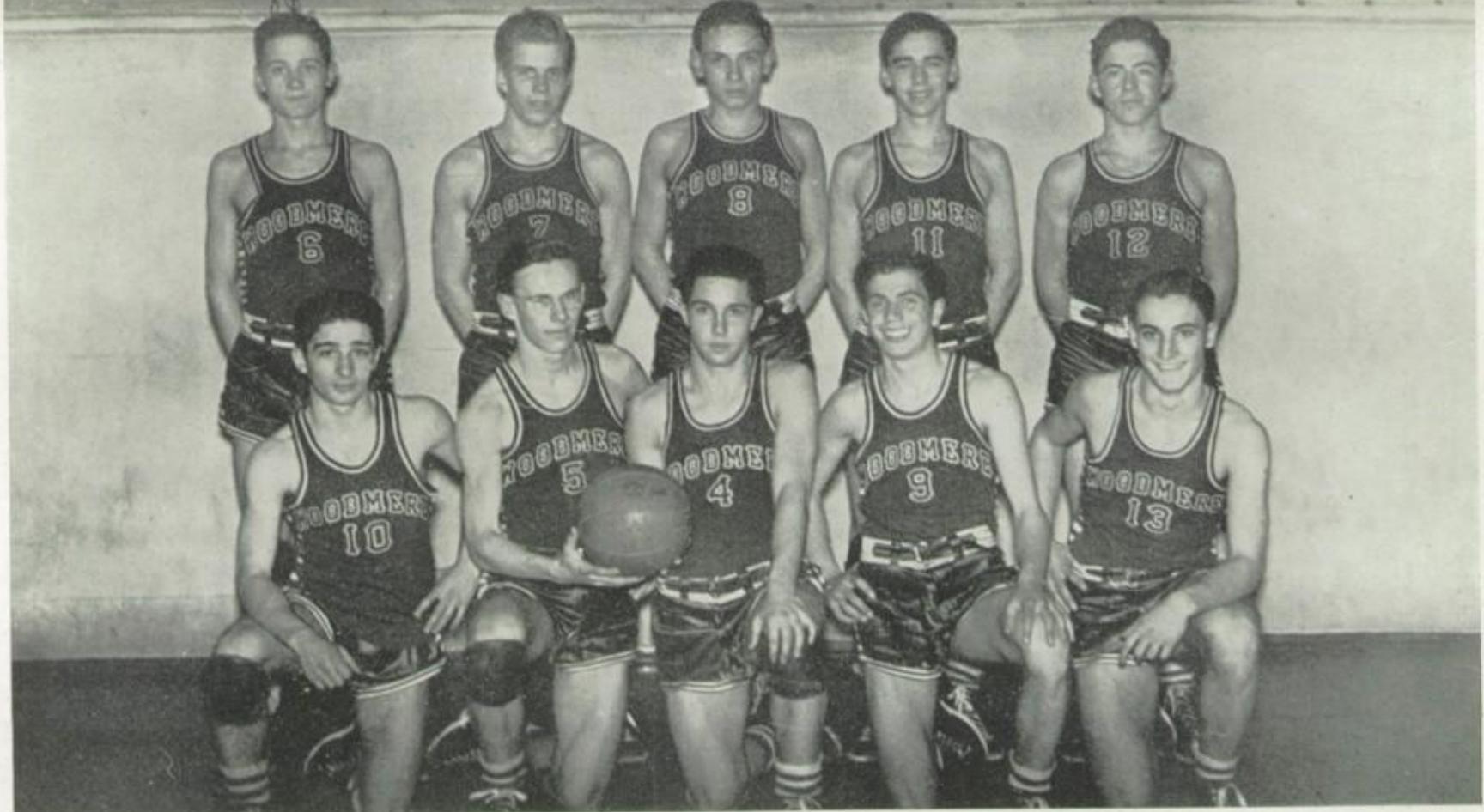
ASTEREAN SOCIETY



ASSEMBLY LEADERS



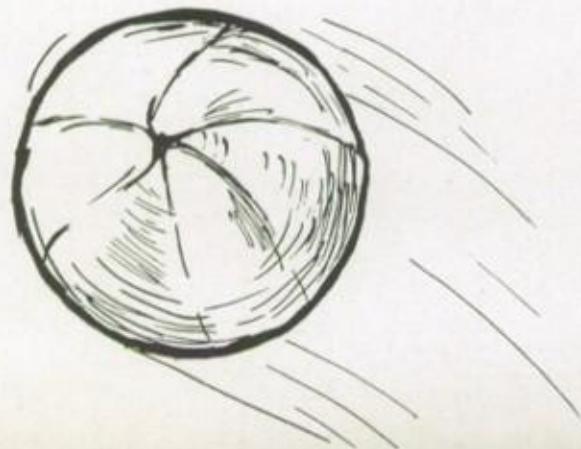
RED CROSS CLUB



*The South Shore Athletic League Champions*

## *Basketball*

With three seconds remaining and Woodmere trailing South Side 28-27, Lou Camassa hooped a long set shot to bring back to Woodmere the South Shore championship, after a year's absence at South Side. This victory was the climax to a year-long struggle that opened with Woodmere's hopes very low. Three starting men were gone and experience among the reserves was at a premium. Defeated by Lawrence and South Side in the opening contests, Dan McSweeney swiftly whipped them into



shape. Woodmere succeeded in capturing eight contests before Lawrence again stopped them. Undaunted Woodmere bounced back to take the remaining games and the Class II South Shore Championship, being undefeated in league play.

After the defeat of South Side in the league playoff, Woodmere entered the Nassau County Sectional Tournament and defeated Garden City in the opening round by a record breaking 66-34 score. These two gruelling playoff games had taken the best basketball Woodmere had. When they faced South Side again in the semi-final round they didn't have enough left to win. Although they played a tough snappy game the finish was lacking and South Side won 46-34 by a third period rally.

Led by ambidextrous Mike Healy who gained over 220 points, the Woodmere quintet scored over 670 points, one of the highest county totals. The tall forward did not go unaided in his point getting activities. Bill Strickland and Al Ojewicz also chimed in with over 100 points each. Husky Al Neugebauer contributed another century mark, while the ever present Lou Camassa dropped a timely shot now and then to fill out the total.

Defensively Woodmere was shown the way by Al Ojewicz, the iron man; Snappy Lou Camassa; and speedy Bill Strickland. Under the basket Al Neugebauer and lanky Mike Healy skillfully handled the rebounds to give a good account of Woodmere's ability.

Backing up these stellar starters was a group of fine reserves. Harry Millard, who started out the season as a guard, lost his starting position through illness, but returned as an able replacement at center. Larry Rosenbaum and Dick Fynke were the firemen at the guard posts, while tall Arthur Rau and taller Jacques Mis substituted as the forwards.



## Activities Board



Every Thursday morning at 8:00 I met my sleepy-eyed colleagues in Miss DuBois' room to plan the student activities. I managed to stifle that yawn when I saw the work before me. There were three assembly programs which had not been planned and the Student Handbook had to be finished.

The Activities Board is composed of a representative from each class and each club. This year we re-established dancing in the gym once a week. That's one thing I wouldn't miss for all the tea in China!

The Activities Board also planned a program for the P.T.A. to show our parents the accomplishments of the various clubs. A scrapbook was compiled of all important events and assemblies during the year. Gosh, when I think of all we accomplished, it was worth getting up at the crack of dawn!

The officers are *President*, Jane Strauss; *Vice-President*, Barbara Schreyer; and *Secretary*, Joyce Wilner.

## Footlighters



Curtain going down! The Dramatic Club has just completed its fourth year at Woodmere. The cast was directed by Mrs. Meade, and was composed of a large number of stage-struck thespians.

Carol Schloss was good in the leading role. Ruth Lee excelled as the ingenue secretary. Mary Galligan portrayed the bustling business woman in true perfection. Marilyn Fried, Doris Goldstein, Lola Mirin, and many others were fine in minor parts.

The play was a huge success, and even though many stars will

not be present next year, we are happy to announce, "On with the show."

## Spanish Club



"Habrá una sesión del Círculo Español, hoy!" This notice on the blackboard of Sra. Phillips' room never failed to attract a great number of the Spanish-speaking students of our school. This year—with relations as they are with all of Latin America—was a banner one for the Spanish Club. The President, Marvin Lebofsky, together with the Vice-President, Elaine Kamins, and the faculty advisor, Mrs. Phillips, did a fine job in the managing of this club. This year, El Círculo Español was one of the most popular and successful clubs in our school.

The feature attractions for members were the many excellent and oft-times amusing plays performed by the "socios" (members). Of course, songs, games and stories—entirely in Spanish—were highlights of every meeting. Slides and motion pictures are viewed with interest by the members. These tended to increase our interest in our southern neighbors as well as heighten our cultural knowledge of New Spain.

However, the main accomplishment of the club was to teach all of its members to speak Spanish fluently and to use the language practically. All business is conducted strictly in "español" and it is amazing to see how much can be accomplished in a strange tongue.

By the way, have you seen the new Spanish club pins? The purchase of the same was one of the highlights of the year for us. These are good-looking pins for a hard-working club!

¡Adios, señores y señoritas!





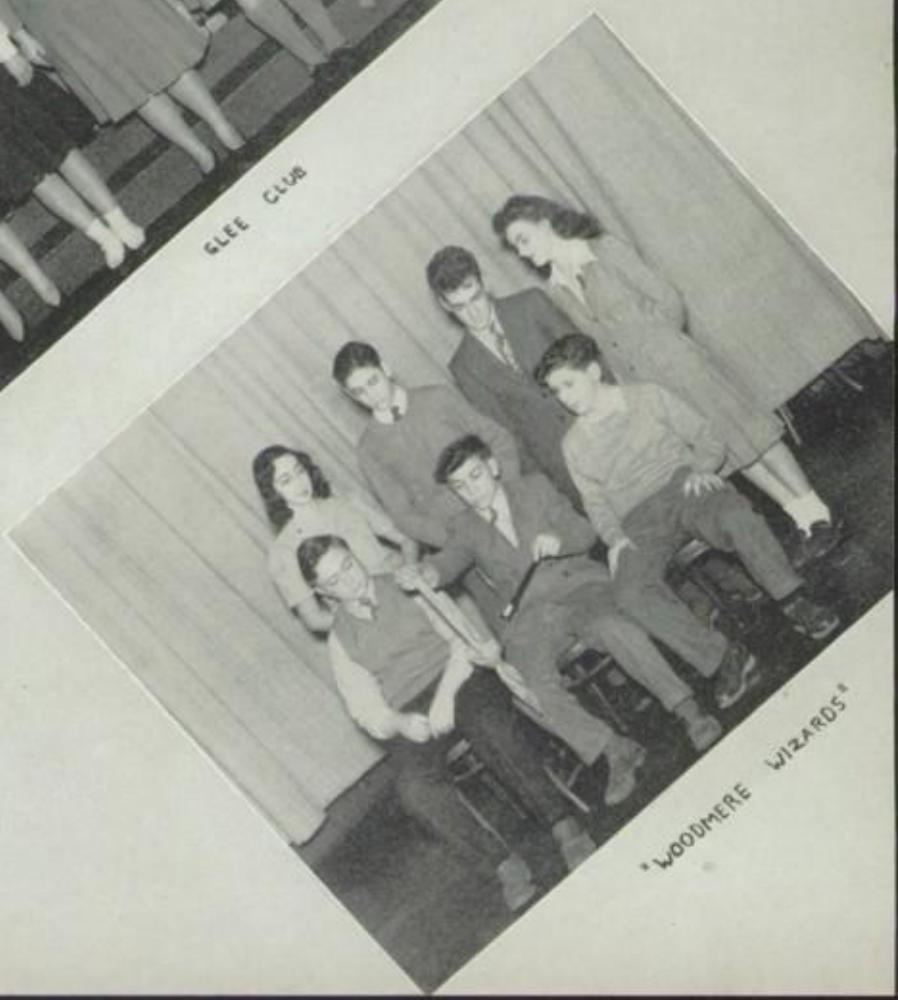
MOTION PICTURE OPERATORS



GLEE CLUB



INTERNATIONAL RELATIONS CLUB



"WOODMERE WIZARDS"

## Motion Picture Operators



I'll never forget those wonderful movies we had in History class. Every time I saw Elliot Cohen lugging that enormous machine, I fairly jumped with joy. The motion picture operators, who run the films during class periods and assemblies, are composed of 12 boys under the leadership of Mr. Plantamura. Daniel Spiegel and Charles Imershein can always be found in the projection room having loads of fun. All the boys are trained in the workings of the camera and on the rare occasions when the machine becomes temperamental, they usually fix it with skill.

The one mystery is the whereabouts of Bob Scheffler and the camera on a certain Tuesday morning. No one yet seems to know. Members are Daniel Spiegel, Charles Imershein, Willard Greenwald, Elliot Cohen, Dick Fynke, Robert Scheffler, William Strauss, Robert Steinberg, Matthew Lesser, Elliot Doft, David Schlang, and Edward Powsner.

## International Relations Club



I remember well the day I was admitted into the International Relations Club. How I had slaved over that letter of application! What would I add to the club? I knew what the club would add to me. Every Thursday twenty of the more intellectual Seniors (and a few Juniors sprinkled in) gather in Miss Underhill's room for heated discussions concerning this hectic world and its affairs! Miss Underhill referees and helps the tight spots with her ever-bubbling fountain of knowledge.

This year the club held a contest to raise money for pins. I only guessed twenty of the pictures of famous personages and was most envious of the more successful students. The club also sponsored a motion picture and the turnout was overwhelming.

I always stopped in front of the bulletin board to read the head-

lines and the humorous cartoons which were tacked up daily by the enterprising members. Now you see why I am puffed up with pride because I am a full fledged member of the International Relations Club.

The officers are *President*, James Goldstein; *Vice-President*, Jane Strauss; *Secretary*, Joyce Wilner; *Treasurer*, fall semester, Elaine Candell; and spring semester, Ruth Lee.

## Glee Club



My fifth period study is always disrupted by the melodious Glee Club chorus. Although it proves rather disconcerting to an industrious student the Glee Club is really a fine organization. Under the direction of Miss Solomon, this all-girl club gave an excellent assembly program which I enjoyed immensely. Glee Club is now offered as an accredited course and possesses over thirty members. The girls sing in two and three part harmony and the results are delightful. Miss Dolan, who is now in charge, is continuing Miss Solomon's good work. I'm sure I'll see the names of some of our Glee Club members shining in bright lights some day.

## Woodmere Wizards



"Presto, changeo, magnifico! Can we do it? Yeah, man!" Meeting weekly in Miss Metzler's room is the Magic Club, headed by "Swami" Link. Other dealers in wizardry are David Elgart, Ruth Hoffman, Donald Dube, June Engelhardt, to mention but a few. No doubt you have often heard the saying, "The hand is quicker than the eye." There you have our motto as well as that of other magicians. Around December, it is the yearly practice of our club to present a magic show in assembly, and this year was no exception.

(Please turn to page 62)

# WOODMERE

SENIOR HIGH SCHOOL

WOODMERE, NEW YORK

## SPECIAL ISSUE

### WHAT'S WHAT

Most of the people in school see only the finished product when the *Bulletin* comes out on a Friday morning. They don't realize how much "blood, sweat and tears" are behind its mimeographed pages.

About a week and a half before the paper comes out, the news editor, after consulting with the editor-in-chief, hands out assignments to her reporters. The first of the write-ups usually arrives on Mrs. Brower's desk the Friday before publication and the rewrite staff begins "blue-pencil": adding, subtracting, or changing whatever is necessary. On Monday, one of the associate editors lines the stencils and puts the familiar "Woodmere Bulletin" heading on page one. Meanwhile, the corrected copy is typed in columns and it is with these that the editors paste up the "dummy sheets" or plan of the set-up of the paper. When this second copy is corrected, it is sent to the typists to be put on the stencils. After these are revised, the associate editors put appropriate headlines on each story and when the rewrite staff finds everything perfect, the stencils are sent to the mimeographer. When they come back, the pages are assembled and stapled on Thursday night and the circulation manager delivers them to the subscribers' homerooms. Finally, on Friday morning, you hear the familiar cry of "Getcha *Woodmere Bulletin* here!"

It is the editor-in-chief's executive ability which keeps all the departments coordinated and it is his job to plan everything and see that his plans are followed through to completion.

### WHO'S WHO

Starting its sixth year, the *Woodmere Bulletin* sported a new department, the rewrite staff. This department improved the accuracy of the reporting and publishing of the paper. This reform was the brain-child of Editor-in-Chief Abbott Lish and took some of the burden off the capable shoulders of Mrs. Brower, club sponsor.

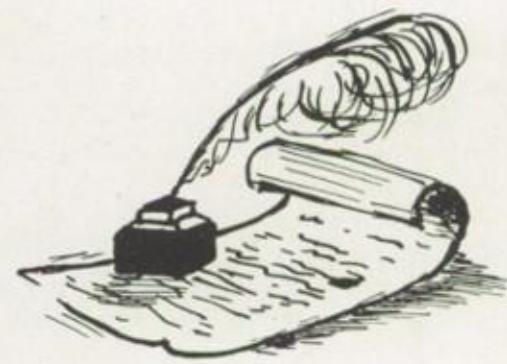
Another needed addition was the managing editor's post, filled by Richard Hirsch, whose duty it was to handle the "books" and other business. The associate editors, Willard Greenwald and Daniel

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## *Patches*



A rewarding task, another issue of *Patches*, has been completed. Rewarding because we have enjoyed our work and because we experienced the satisfaction that a finished job generates in those who have built the book. And there were many of us, indeed. Some of us had specific duties and others worked wherever help was needed. Both means of attack proved successful. Although we did not believe in deadlines, the dreaded yet relieving day arrived. What will the *Patches* office be like without rubber-cement, blue-white cardboard and millions of copy sheets? These, a collection of colorful jingles and historical envelopes (the latter being addressed to Mr. Davis) on the bulletin board provided enough

material for an expert job of interior decoration. The desk alone deserves a character sketch: It patiently carried piles of activities writeups, which had been edited by Joyce Wilner. Everson Kinn's faculty writeups lay there too, neatly wrapped up in an envelope, and behind the typewriter we could find either Faith Berger or Peggy Walsh. Even if you were on the other side of the door you could distinctly hear Harry Beaudouin, who celebrates his third and last year as Sports Editor. In the *Patches* office itself, Vera Bloch is trying to solve the mystery of how many pages this issue will count. Although the number of pages is yet indefinite, we hope that you will enjoy reading every bit of it.

## *Band*



With a scraping of chairs and a rapping of the baton, the Woodmere High School Band comes to order. It is 8:30 a. m. and Band has officially started, but for ten minutes more latecomers filter in. The rehearsal moves along smoothly until a loud sour note from the trumpet section draws a tongue-lashing from the clarinets. The battle is on. The cornetists get their opportunity when some unwitting clarinetist emits an eerie screech. The cheerful banter is exchanged until Mr. Schultz, our new band leader, restores order. Mr. Schultz assumed leadership of the band when Mr. Radtke left to take his place in the Army. Mr. Schultz is continuing with the same routine, but he has successfully changed the style of the band.

The ultimate goal of all this practicing is the assembly program which is presented semi-annually. On these occasions the members of the band vest themselves in their crisp-looking blue and white uniforms. These aren't the only times, however, that the band appears in public. They often provide music between the acts of the Junior and Senior plays. They were also present at the opening of the Lynn Place extension where they took part in an impressive ceremony. We hope, too, to have the band play at our football games next year.

## *Musical Arts Club*



As I walked past the music room on Wednesday afternoon, I saw a group of industrious students talking intently. I was informed that this was the new Musical Arts Club. The members were planning a contest to be held on Wednesday afternoon, February 18.

Not to be outdone, I paid my nickel on the above date and wracked my brains to identify the tunes played on records. Alas, my efforts were in vain as a Freshman, Barbara Rouse was the

(Please turn to page 62)

## *Camera Club*



This was my first year in the Camera Club, and I certainly learned a few things about cameras and such. The first meeting of the club was a mystery to me as I knew none of the camera lingo that my confreres were throwing around with the ease of a Dodger fan. The meeting was called to order, and the officers for the year were elected. John Arbib, president, Elliot Doft, vice-president, Elliot Cohen, secretary, and Joseph Schwartz, treasurer. After the election, Mr. Baltzell, the faculty advisor (and baby photography expert), suggested that we plan for the future meetings.

It seems that there were many things to be done, and so little time in which to do them. As a result, the club decided that for a major project it would plan and create a movie of 200 or 300 feet.

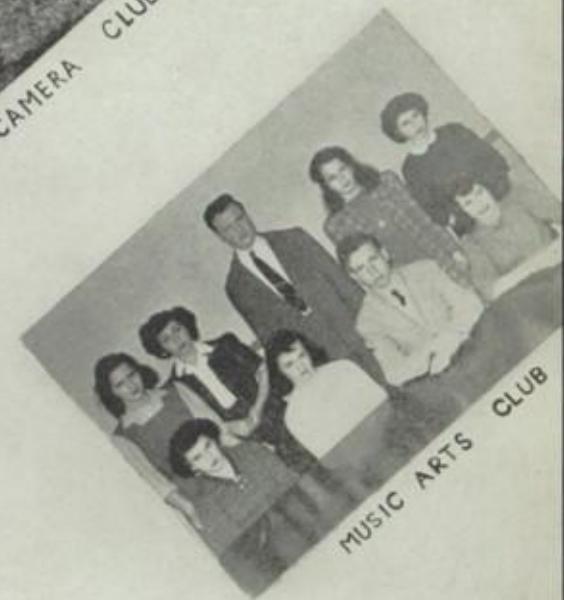
Before starting the movie, however, something had to be done about members like me who had to learn the "ropes" of photographic technique. Lectures, illustrated with slides and movies were then given by the older members of the club concerning all phases of photography. Soon I was talking about "soup," "hypo," "shutterbugs," and such with amazing facility. Now I'm a confirmed Camera-Bug!

## *Shorthand Club*



Oh! Thursday afternoon, the Shorthand Club meeting has been opened, the formalities of minutes by Gloria Boos and Activities Board report by Florence Franke have been completed; and now we will take dictation. Now, girls, please be still while I dictate from the "Gregg Writer," so that you can get the gist of the matter. Everybody settles down to listen to Miss Matty's majestic voice, that can be heard above the clanging of forty typewriters at once. When their dictation is up to par, Dot Luke, the captivating

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## *Baseball*



Eager to regain its faded baseball prestige, the Woodmere team went right down to work under Coach Dan McSweeney, as practice opened. With a raft of veteran talent returning, almost all the positions were permanently filled at the first practice. It will probably be a hard-hitting team and the infield should be one of "Mac's" best. The only problem at this writing is the pitching and if this trouble can be corrected, the Blue Jackets will be in the thick of the permanent fight.

The pitching question may be answered by Elliot Kamen, Bill Anderson and Miles Hoye. Dick Fynke has been moved from his second base position to the "hot corner" vacated by Melik. Jacques Mis has switched from the outfield to replace Vogely at first and Veteran Harold Knapp at short and John Provenzano at second, complete the well-knit infield. John Foley is the infield utility man. Behind the plate, slugger Vince Provenzano is the starter, with John Beacorn set to relieve him.

The picket line will be chosen from among Harry Karp, Arthur Rau, Larry Rosenbaum, Joe Chimenti and Harry Millard with the first three having the inside edge at this writing.

## Track

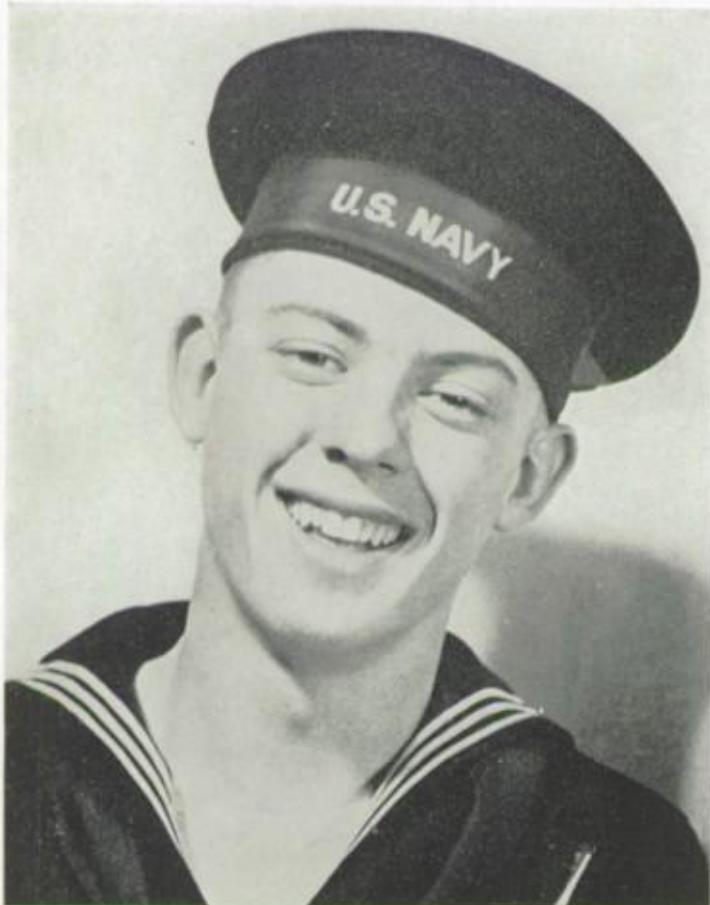
At this writing, prospects for a successful track campaign are bright. Although Coaches Otis and Cruickshank have lost a number of outstanding performers, there were more than a few veterans among the 72 candidates who reported for the initial practice session.

Pete Kamins leads the sprinters to the mark and is the only holdover from last year's crack relay team, which captured the SSAL championship. Dick Hirsch and Bill Dinan are other returning dash men who will account for valuable points. Ed Hendrickson will again be entered in the quarter mile and Mike Healy, who hit 10' 3" last season, doubles in the pole vault and high jump. Charley Neaman is on deck for the broad jump. Tim Plonsky and Tom Bain will be entered in the half mile.

Harry Beaudouin, another outstanding veteran, will again compete in the 220-yard hurdles event. Jake Pearlstein, 210 pound grid tackle, succeeds the departed Art Glass in the shot put and has already exhibited considerable promise. Diminutive Lou Camassa, last year's surprise package, is a cinch to garner a number of first places in the mile.

Allen Smith, who enlisted in the Navy on December eighth and went down with the destroyer *Jacob Jones*, has been made honorary captain by the boys with whom he once ran. Allen was an ace sprinter and was an important figure in this season's plans. More than one meet will be won for "Smitty" this year.





IN MEMORIAM

*Allen Smith*

LOST ON S.S. JACOB JONES  
IN THE SERVICE OF HIS COUNTRY

I do love  
My country's good with a respect more tender,  
more holy, more profound, than mine own life.

*Shakespeare*

## *Junior Class*

(Continued from page 34)

times have changed! Last year parents drove cars while Juniors rode bikes. This year Mama calls for little sister via bicycle.

Of course, though the 1942 was crammed with adventure and excitement. The highlight of the memorable year was the Junior play, which after six weeks of extensive training was given under the able direction of Mrs. Meade. Naturally, the facts that Margy Sprinz almost had to be put in a straight jacket to convince her to stand erect, and that James Link had to be handcuffed to keep that bounding rubber ball of energy quiet, were quite forgotten when Jay Maisel, as Papa Kalness, influenced many of the daddies in the audience to be "good". Vivienne Green's portrayal of Mama Kalness certainly touched the hearts of all. The Junior Play did indeed spell excitement "deluxe" for everyone.

And now my Junior year has ended and time has been annihilated. On the precipice of my Senior year I stand. May it hold for all Juniors, good luck, health, and happiness.

## *Sophomore Class*

(Continued from page 36)

treasurer? Why do we so tactfully omit the names of those who dare to torture us by being in the band? Why doesn't Peter Kamins worry about getting out of a "tight fix" as long as he has room to run?

Looking back on *some* of the misfortune we caused our teachers, we think of poor Miss Griswold trying to show why a rectangular circle is square, Miss Metzler showing the "why's and wherefore's" of Jacob Riis and dear beloved Silas M., Miss Williams reviewing

the strange antics of those "cute" Roman emperors to sleep-drugged students in 8:00 A.M. Regents review classes.

If anyone asked us what we remembered about those literary languages, Latin, French, and Spanish, we would look bright, and say in our best Yankee pronunciation: Mrs. Kielty's "Omnes Gallia est divisa in tres partes" or, more probably, "Veni, Vidi, Vici (1, 2, 3 kick for the conga fans). Expanding our chests further, we would spout importantly Miss Moser's sad tale beginning "Pierre Delsart est un petit garcon." To complete our application for a medal of honor we would quote Señora's "se habla espanol". Having thoroughly astounded our questioner who would immediately go to look for a language dictionary, we would turn to another subject.

Before ending this tribute to the sophomores, we must add with faces reddened by shame the doleful tale of the magazine salesmen. Excluding only a few, the salesmanlike features of our members were almost smothered by the first door that was closed firmly before them. What a pity!

But where there's life there's hope and we're looking forward to being bigger and better Juniors!

## *Freshman Class*

(Continued from page 37)

Civics class? (Not counting the three Eileens!!) For the Jays especially, always "pop" up with laughter-provoking questions. Some of our rookies belong to the Air Corps for they seem to know so much about plane handling and construction. Who knows, one might be destined as a future "Curtiss-Wright" president.

Among those helping us to reach our goals are "Sentry" Schneider, keeping one watchful eye on the halls, and the other on her Latin and Algebra classes and Mr. Cmaylo, who teaches us to mind our Participles and Quotations.

## *Asterean Society*

(Continued from page 46)

been selected for three consecutive quarters, he is awarded a gold pin by the Parent-Teacher Association.

Besides being an honorary organization, the Asterean Society has presented several interesting assembly programs. This year, I remember in particular the adaptation of "Truth or Consequences," which they presented in November.

The present members of the Society are: President, Jane Strauss; Secretary, Vera Bloch; Gene Bokor, Marilyn Goodman, Albert Ojewicz, Ruth Lee, Stephen Schwartz, Sydney LeBrun, Janice Mills, Walter Zochfeld, and Daniel Spiegel.

## *The Red Cross Club*

(Continued from page 46)

special dance contests and featured attractions. Due to their excellent salesmanship I was persuaded to bring my best girl with me. After several minutes of peace, Jane Strauss could be heard reading letters from the Wavecrest Convalescent Home, thanking the club members for the party place cards which the children had enjoyed so much. Upon completing this letter, Peggy Walsh and Terese Galligan volunteered to attend a Red Cross Delegate Meeting. Having finished my algebra, (believe it or not) I walked out of the room leaving behind me the Red Cross Club to continue its endless work for our country.

## *Woodmere Wizards*

(Continued from page 53)

Probably you remember this year's presentation, which was given under the helpful guidance of Miss Metzler. We intend to delve

even further into this mysterious art until we have fathomed its innermost secrets.

## *Who's Who*

(Continued from page 54)

Luskind, could usually be seen commuting between Mrs. Brower's room and the fourth floor office ("Seventh Heaven") while handling their headlining and "make-up" jobs. An excellent piece of work was turned in this year by the capable typists: Dorothy Luke, Alberta Ojewicz, Florence Fitzpatrick, Faith Berger and Peggy Walsh. Bill Strauss and his mimeographers also helped greatly in rendering a neat issue to be distributed by John Arbib and Elliot Doft.

On the editorial staff, Sylvia Kohn and her reporters, notably Carolyn Goldsmith, Carol Werner, Jeanne Frank, Marilyn Bloom, and Carol Greifer covered the important school events, while Sports Editors Harry Beaudouin and Jane Strauss covered athletics. The rewrite staff consisted of Edward Kane, Marvin Lebofsky, Sylvia Daniels, Ruth Lee, Lester Greenberg, and Manager Stephen Schwartz. Jean Hennig and Hazel Brown collected information for "Alumni Notes" and "Seniors on Parade."

## *Musical Arts Club*

(Continued from page 56)

winner. The coveted prize was two tickets to "Porgy and Bess."

Soon after this event a dark cloud descended upon the Club. Mr. Radtke was called to serve his country and the Music Club's activities were curtailed. I'm sure that such a worthwhile club will continue, nevertheless. I certainly hope so!

*President, Stephen Schwartz; Secretary, Ruth Lee; Treasurer, Zelda Goldberg.*

## *Futility*

I climb the stairs with trudging tread,  
With leaden foot and hanging head;  
I'm sure I'll never reach the top,  
I wish my thumping heart would stop.

My face is hot; my hands are cold;  
I feel as if I'm centuries old.  
My tongue is dry; I'm filled with fear;  
My stomach's acting awfully queer.

I plod ahead, a ghastly sight  
With glassy eyes and aspect white;  
My spirits cannot further fall,  
But in a moment I'll know all.

And then I find it was in vain;  
I must go through this hell again.  
Exam results, to my great sorrow,  
Won't be posted till tomorrow.

*Joyce Wilner*



THOSE FATEFUL SENIOR AVERAGES!



CLEAN-UP CLIQUE

## *Senior Mothers*

Mrs. Lillian Adler	Mrs. L. Elgart	Mrs. Karl A. Kohn	Mrs. Ph. Postrel
Mrs. Robert Arbib	Mrs. J. Feinberg	Mrs. Leo H. Kreeger	Mrs. Robert H. Preston
Mrs. Mildred Auerbach	Mrs. Fine	Mrs. Max LeBrun	Mrs. S. Rainier
Mrs. Harry Bailey	Mrs. James J. Fitzpatrick	Mrs. Edward V. Lee	Mrs. H. Rau
Mrs. William J. Bain	Mrs. A. W. France	Mrs. Philip Lee	Mrs. Raymond Reilly
Mrs. Daniel Beacorn	Mrs. Edward L. Franke	Mrs. Levine	Mrs. J. Rein
Mrs. Harry Beaudouin	Mrs. Albert Fried	Mrs. J. F. Lichtenberg	Mrs. Rezny
Mrs. James F. Bishop	Mrs. J. Galligan	Mrs. Rose Link	Mrs. S. Rodnick
Mrs. Sigmund Berger	Mrs. Leo J. Goldberg	Mrs. T. Lipthay	Mrs. H. Rosenberg
Mrs. A. Bloch	Mrs. Monte E. Goldstein	Mrs. Esther Lish	Mrs. J. Herbert Ross
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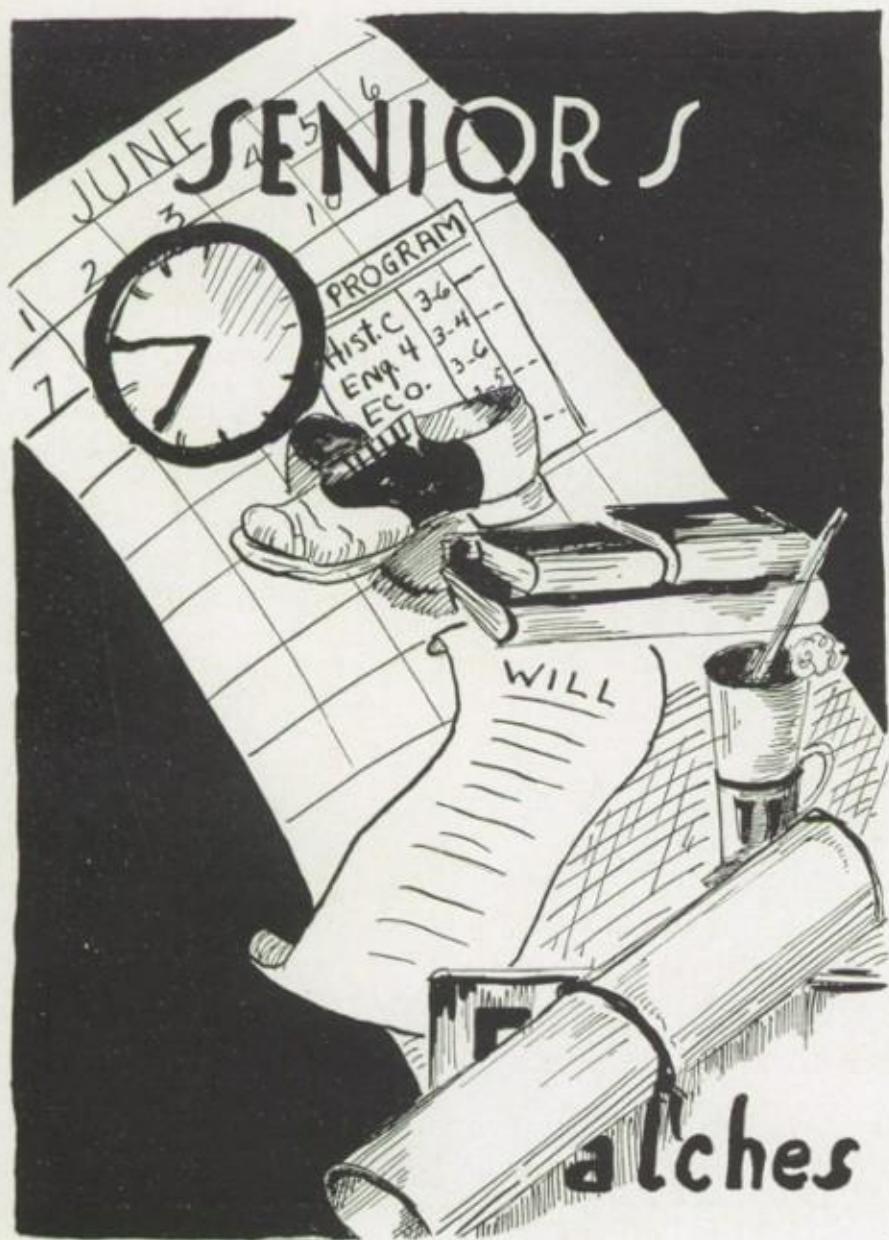
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JUNE 1 2 3 4 5 6

PROGRAM

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## *Shorthand Club*

(Continued from page 56)

president, calls on Louise Seaman to start translating a story from the "Gregg Writer." Rosella Planthaber is the next victim to plow through; and is followed by Dotty Bailey, who thinks it would have been more sensible to read it in English rather than go through all this trouble.

Since the coming week is Hallowe'en and one that deserves celebrating, interest then swings over to what kind of cake Vivian Kelly will bring and who is going to bring the latest Glenn Miller record for the fourth floor victrola dance session, as the fourth floor will be our abode for the coming holiday. Before ideas run rampant, Miss Matty quiets these culprits down and closes the meeting by interpreting the jokes from the "Gregg Writer," which appeal to her, but which seem out-moded to the rest.



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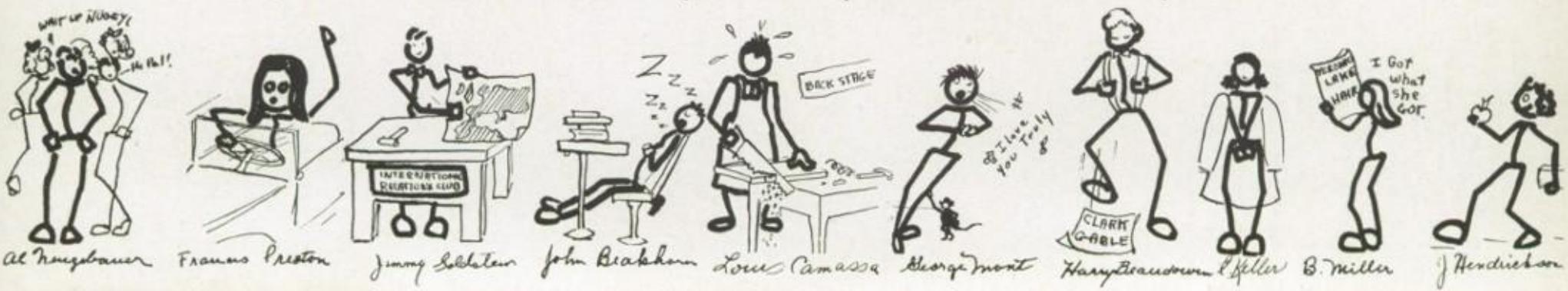
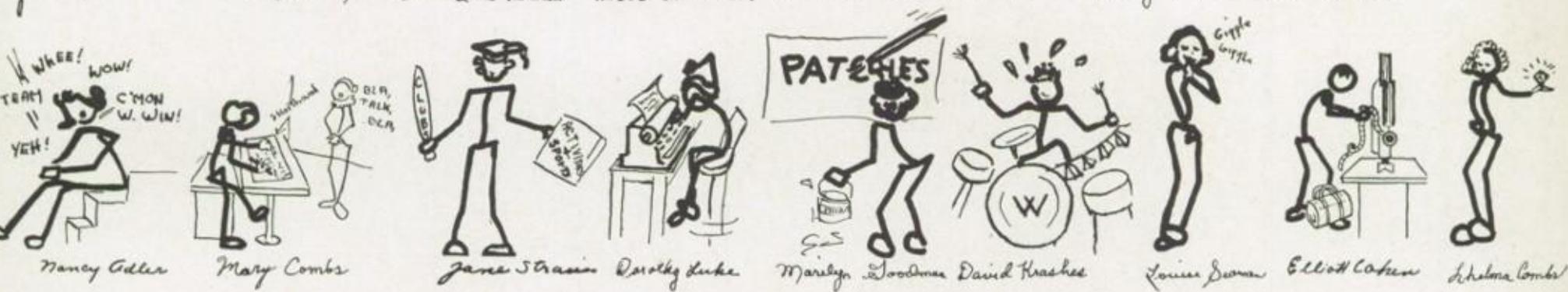
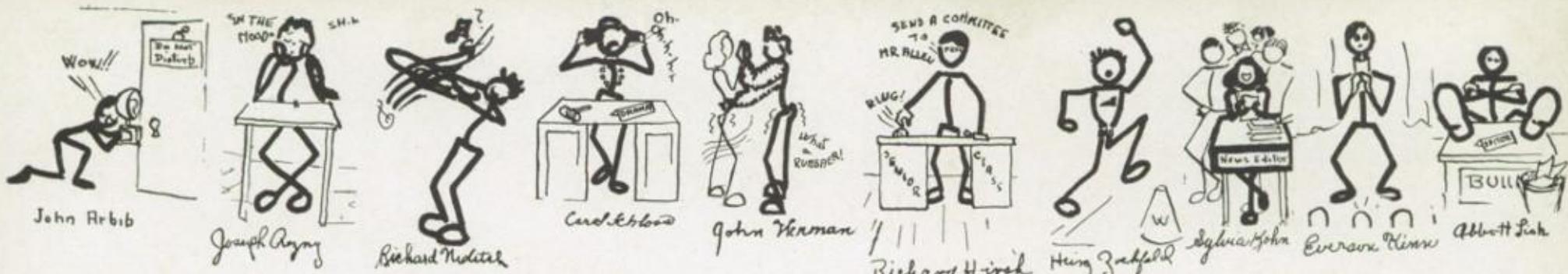
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*(Continued on page 74)*

Peninsula Athletes

Peninsula Girl's Camp

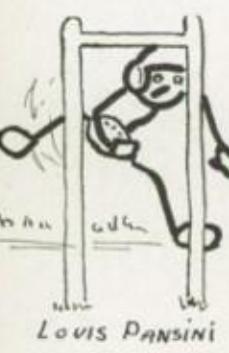
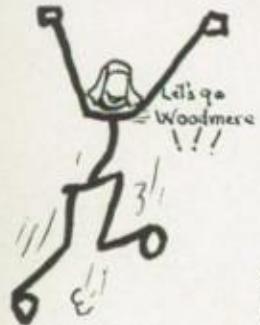
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(Continued from page 72)

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Art Club; Dramatic Club; *Patches*, Senior Editor

ARBIB, JOHN

*Bulletin* 1, 2, 3, 4; Dance Band 2; Camera Club, Sec. '40, Treas. '41, Pres. '42; *Patches* Sales Mgr. '41; *Patches* Photog. Ed. '42

AUERBACH, ROBERT

Track 3, 4; Spanish Club 4

BAILEY, DOROTHY

Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2; Badminton 1, 2; Shorthand Club 4; Glee Club 2, 4

BAIN, THOMAS

Football Asst. Mgr. 3; Track 3, 4

BEACORN, JOHN

Football 3, 4; Baseball 2, 3, 4

BEAUDOUIN, HARRY

Football 1, 2, 3, 4; Track 3, 4; Baseball 1, 2; *Patches*, *Bulletin* Sports Ed. 2, 3, 4; Activities Board 2, 3; Dramatic Club 3; Jr. Play Publicity Chairman; Sr. Assembly Day Comm.

BERGER, FAITH

Red Cross Club 1; Dramatic Club 1; Magic Club 2; French Club 3; Jr. Play; *Patches* 4; *Bulletin* 4

BISHOP, MARGUERITE

Hockey; Badminton; Basketball; Tennis

BLOCH, VERA

Int. Relations 2, 3; Vice-Pres. 4; French Club Pres. 3; Activities Board 3; *Patches* Jr. Ed. 3, Ed.-in-Chief 4; Asterean 2, 3, Sec. 4

BLOOM, MARILYN

Dramatic Club 4; Magic Club 3; *Bul-*

*letin* 4; *Patches* Adver. 4; Jr. Play; Sr. Play

BOKOR, GENE

Pres. Jr. Class; Asterean 3, 4; Spanish Club Vice-Pres. 3; Int. Relations 4; Activities Board 3; *Bulletin* 4; Assembly Comm.; *Patches* Sales 3, Sr. Ed. 4; Sr. Play; Track 3; Ping Pong; Band 1, 2, 3, 4

BROWN, HAZEL

Dramatic Club 2, 3, 4; *Bulletin* 4; Archery 3; Magic Club 3

BRYER, STANLEY

Baseball 4; Assembly Comm.; Spanish Club 4

CAMASSA, LOUIS

Basketball 2, 3, 4; Jr. Play; Sr. Play; Track 3, 4; Football Mgr. 3

CANDELL, ELAINE

Magic Club Sec.-Treas. 3; Basketball 3; Int. Relations Treas. 4

COHEN, BARBARA

Art Club 3, 4

COHEN, ELLIOT

Movie Operator 3, 4; Activities Board 4; Camera Club Sec. 3, 4

COMBS, MARY

Glee Club 3, 4; Volleyball 3, 4; Basketball 3

COMBS, THELMA

DAVIS, WALTER

Jr. and Sr. Play Ticket Comm.

DOFT, ELLIOT

Camera Club 2, Sec. 3, Vice-Pres. 4; Ping Pong 2, 3; Band 3; Spanish Club 3; *Bulletin* 3, 4; Activities Board 4; Movie Operator 4

DREYFUS, SUE

Dramatic Club 4; Shorthand Club 4

DUGAN, LORETTA

Hockey; Basketball; Volleyball; Woodmere Wizards

EINHORN, DAWNE

Jr. and Sr. Play; French Club 3; Hockey 1, 2, 3, 4; Dramatic Club; Int. Relations 3

ELGART, EVELYN

Art Club 3; Cheerleader 2, 3, 4; Hockey Mgr. 3, 4; *Patches* Sales 3, Adver. Mgr. 4; Sr. Play

FEINBERG, EDWIN

Music Arts 4; French Club 4

FINE, JANE

Jr. Play Costume Comm.

FITZPATRICK, FLORENCE

Spanish Club 3; Art Club 3; *Bulletin* Typist 3, 4

FRANCE, EUNICE

Basketball 2, 3, 4; Baseball 1, 2, 3; *Patches* Art 3, 4

FRANCE, WESLEY

Track 3, 4; Volleyball 3; Soccer

FRANKE, FLORENCE

Basketball 4; Volleyball 4; Softball 4; Spanish Club 2, 3; Shorthand Club 4; Activities Board 4

FRIED, ELAINE

Archery 3, 4; Jr. Play; Dramatic Club

FRIED, MARILYN

Hockey 2, 3, 4; Badminton 2, 3; Dramatic Club 3, 4; Art Club 3; French Club 3; Sr. Play; *Patches* Sales 4; Sec'y Jr. Class.

- FRITZ, SUZANNE  
 Dramatic Club 3, 4; Camera Club 3;  
 French Club 3; Hockey 4
- GALLIGAN, MARY  
 Red Cross 1, 2; Hockey 1, 2, 3, 4; Badminton Mgr. 2; Golf 1; Dramatic Club 2, 3, Treas. 4; Basketball Mgr. 2, 3; Volleyball 1, 3; Tennis 3; Jr. Play Asst.; Producer; Sr. Play Ticket Comm.; *Patches* Sales 3, Sales Mgr. 4
- GOLDBERG, ZELDA  
 Dramatic Club 3, 4; Int. Relations 4; Sr. Play Prompter, Prop Comm.; Music Arts Treas. 4; Magic Club 3; French Club 4
- GOLDSTEIN, DORIS  
 Sr. Play Costumes; Dramatic Club 3, 4; Music Arts 4; Assembly Comm.
- GOLDSTEIN, JAMES  
 Ping Pong 1, 2; Spanish Club 2, 3; Debating 3; Int. Relations 3, Pres. 4; Activities Board; Tennis 3, 4; Badminton 3; Jr. Play Scenery Comm.
- GOODMAN, MARILYN  
*Patches* Art Ed. 3, 4; Asterean 2, 3, 4; French Club Treas. 3; Badminton 3, 4; Tennis 3, 4
- GREEN, EDITH  
 Dramatic Club 3, 4; Cheerleader 2, 3, 4; Activities Board 2; Vice-Pres. and Pres. Class of '43; Jr. and Sr. Play; *Patches* Sales 2, 3, 4
- GREENBERG, LESTER  
 Dramatic Club 3, 4; Jr. and Sr. Play; *Bulletin* 4; *Patches* Sales 3
- GREIFER, CAROL  
 Dramatic Club 3, 4; French Club 3, 4; Int. Relations 4; *Bulletin* 4; Jr. Play; Basketball 1, 2, 3; Tennis 1, 2, 3; Archery 3; Badminton 1, 2, 3
- HEIM, RICHARD  
*Bulletin* 1; Track 4; Band 1, 2, 3, 4
- HENDRICKSON, JEAN  
 Shorthand Club 4; Volleyball 4
- HENNIG, JEAN  
 Spanish Club 3; Glee Club 1; Short-hand Club 4; Cheerleader 4; *Bulletin* 4
- HERMAN, JOHN  
 Sr. Play; *Patches* Adver. 4
- HIRSCH, RICHARD  
 Band 1, 2, 3, 4; Track 3, 4; *Bulletin* 3, Man. Ed. 4; Prod. Mgr. of Sr. Play; Sr. Class President
- IMERSHEIN, CHARLES  
 Movie Oper. 2, 3; Pres. 4; Camera Club 1; Basketball Mgr. 4; Asst. Ed. of *Bulletin* 2, 3; Track 4; Sr. Play Sets
- KANE, MILDRED  
 Red Cross Club 2
- KELLER, EDITH
- KINN, EVERSON  
 Badminton 1, 2; Track 4; Int. Relations 4; Spanish Club 2, 3, 4; Activities Board 3; *Patches* 4; Assembly Comm. 4; Magic Club Treas. 2, Vice-Pres. 3; Jr. and Sr. Play
- KOHN, SYLVIA  
 Tennis 1, 2, 3, 4; Ping Pong 4; Badminton 4; Dramatic Club 3, 4; French Club 3, 4; Activities Board 4; *Bulletin* 3, 4
- KRASHES, DAVID  
 Dance Band 1, 2, 3; Band 1, 2, 3; *Bulletin* 3; *Patches* 3; Activities Board 4; Track 4; Football 4
- KREEGER, AUDREY  
 Cheerleader 1, 2, 3, Captain 4; Sec.-Treas. Class of '43 1, 2, 3; Dramatic Club 3, 4; French Club 3; Sr. Play;
- Hockey 3; Baseball; Basketball; *Patches* Sales 3, 4
- LEBRUN, SYDNEY  
 Spanish Club 3, 4; Jr. and Sr. Play; *Patches* 3, 4; Class Ed.; Dance Band 3; Dramatic Club 3; Asterean 2, 3, 4; Activities Board 3; Salutatorian
- LEE, EVELYN  
 Red Cross Club 3; *Patches* Typist 4
- LEE, RUTH  
 Dramatic Club 1, 2, 3, Sec. 4; Asterean 4; *Bulletin* 3, 4; Int. Relations 3, Treas. 4; Music Arts, Sec. 4; French Club 3, 4; Jr. and Sr. Play; Valedictorian
- LEVINE, ARNOLD  
 Football 2, 3, 4; Baseball 2, 3, 4
- LICHTENBERG, MURRAY  
 Soccer 1, 2
- LINK, JOHN  
 J.V. Football 1
- LIPTHAY, MARJORIE  
 Hockey 1, 2; Volleyball 1, 2, 3; Basketball 2, 3; Softball 1, 2, 3, 4
- LISH, ABBOTT  
 Camera Club 2, 3, 4; Spanish Club 3; *Bulletin* 2, 3, Ed.-in-Chief 4; Jr. Play Props; Golf 2, 3; Ping Pong 2, 3; Sr. Play Stage Mgr.
- LUKE, DOROTHY  
*Bulletin* Typist 2, 3, 4; Basketball 1, 2; Shorthand Club, Pres. 4
- MARTUS, MICHAEL  
 Spanish Club Sec. 3, 4; Dramatic Club 3; Activities Board 3, 4; French Club Vice-Pres. 3; *Patches* Sales 4; Jr. Play Pub. Comm.; Sr. Class Vice-Pres.
- MILLER, BLOSSOM  
 Basketball 1, 2, 3, 4; Ping Pong 2, 3; Badminton 1, 2; Tennis 1
- MILLS, NOVA

- MIRIN, LOLA  
 Dramatic Club 1, 2, 3, 4; Jr. Play Prompter; Sr. Play; Ping Pong 1, 2, 3; Magic Club 3
- MIS, JACQUES  
 Basketball 3, 4; Football 3, 4; Baseball 3, 4
- MONT, GEORGE  
 Band 2, 3, 4; Soccer 3, 4; Basketball Mgr. 3; Baseball 1, 2, 3, 4; Bulletin 2, 3, 4; J.V. Football 1; Movie Oper. 2, 3, 4; Assembly Comm.
- NEUGEBAUER, ALFRED  
 Football 1, 2, 3, 4; Basketball 1, 2, 3, 4
- NEVINS, MARGARET
- NIDITCH, RICHARD  
 Band 1, 2, 3, 4; Camera Club 1; Badminton 2, 3; Spanish Club 4; French Club 4; Jr. Play Tickets; *Patches* Sales 4
- NOTTURNO, CARMINE  
 Baseball 1, 2, 3; Track 4; Football 2; J.V. Basketball 3
- OJEWICZ, ALBERT  
 Basketball 3, 4; Co-Captain 4; Baseball 2, Asterean 4; Sr. Class Vice-Pres.
- OJEWICZ, ALBERTA  
 Basketball 1; *Bulletin* Typist 4
- PANSINI, LOUIS  
 Basketball 1, 2, 3, 4; Football 1, 3, 4
- PETERSEN, GISELA  
 Basketball 3, 4; Volleyball 2, 3, 4; Baseball 2, 3, 4
- PETIGOR, MARJORIE  
 Spanish Club 3, 4
- PLANTHABER, ROSELLA
- POSTREL, LEO  
 Camera Club 2, 3; Badminton 1, 2; Track 3; Jr. Play; Sr. Play
- PRESTON, FRANCES  
 Volleyball 4; Baseball 4
- RAU, ARTHUR  
 Basketball 3, 4; Baseball 3, 4; Football 2
- REILLY, PATRICIA  
 Hockey 4; Basketball 1, 2
- REIN, ROBERT  
 Freshman Basketball; Golf
- REZNEY, JOSEPH
- RODNICK, JUDITH  
 French Club 3, 4; Dramatic Club 3, 4; Jr. Play Programs; *Patches* Adver. 3, Sales 4
- ROSENBERG, JULES  
 Dramatic Club 4; *Patches* Sales
- ROSS, ALAN  
 Dance Band 3; Spanish Club 3, 4
- ROTHENSTEIN, EDWARD  
 Track 3
- SCHILLING, ALICE  
 Red Cross Club 3
- SCHLOSS, CAROL  
 Int. Relations 3, 4; Sr. Play; Dramatic Club Treas. 3, Pres. 4
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- SCHREYER, SHEILA  
 Dramatic Club 3, 4; Int. Relations 4; Activities Board 4; French Club 3, 4; Music Arts 4; Sr. Play.
- SCHULMAN, RICHARD  
 Camera Club 1, 2, 3, 4; Spanish Club 2, 3; Jr. Play; Dance Band 2, 3; *Bulletin* 2, 3
- SCHWARTZ, STEPHEN  
 Music Club Pres. 4; Footlighters 1, 2, 3; Vice-Pres. 3; Debating Club 3; Asterean 2, 3, 4; Int. Relations 3, 4; *Bulletin* 1, 2, 3; Copy Ed. 4; Jr. Play Music Comm.
- SEAMAN, LOUISE  
 Spanish Club; Glee Club; Shorthand Club; Badminton; Archery; Hockey
- SHEDLIN, ELAINE  
 Art Club 4; Spanish Club 4; Tennis 4; Archery 4
- STRAUSS, JANE  
 Golf 1; Tennis 2, 3, 4; Basketball 3, 4; Hockey 4; Ping Pong 4; Activities Board 1, 2; Pres. 3, 4; Asterean 2, 3, 4, Pres. 4; Red Cross Club Vice-Pres. 3, Pres. 4; Int. Relations 3, 4, Vice-Pres. 4; *Bulletin* 3, 4; Sports Ed. 4; Camera Club 3; *Patches* 2, 3; Jr. Play Tickets; Assembly Comm.
- TELDON, JERRY  
 Spanish Club 3; Track 3, 4; Jr. Play; Soccer 1, 2; Sr. Play; Dramatic Club 3
- UFFNER, ARTHUR  
 Band 1, 2; Ping Pong 2, 3; *Patches* Business Mgr. 4; Assembly Comm.
- WALSH, PEGGY  
 Basketball Mgr. 1; Tennis 2; Red Cross Club Sec. 4; *Bulletin* Typist 4; Ping Pong
- WEILAND, BERT  
 Jr. Play; Sr. Play; Pleasure Island
- WILNER, JOYCE  
 Dramatic Club 3, 4; French Club 3; Int. Relations Sec. 4; Activities Board Sec. 4; *Patches* Sr. Ed.; Jr. Play Props.
- WOHL, MARJORIE  
 Art Club 3, 4
- WOLF, LUCILLE  
 Badminton 2; Assembly Comm.
- ZOEHFELD, HEINZ  
 J.V. Football 1; Golf 2; Soccer 2; J.V. Basketball; Band 1, 2, 3

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